

JAMES C. LEONARD

The Private Collection



JAMES C. LEONARD—*About the Private Collection*

Over the years they began to appear, unexpectedly, without demand, the exceptional ones, speaking to me with a language I couldn't resist.

All of my paintings are created from love and inspiration, with the purpose of touching lives and creating a better world. They have a language all their own and a continuous dialogue I share with them that speaks to others.

These paintings, The Private Collection, are born from a formidable bond between the paintings and the artist, each layer bringing to life a new horizon and a deeper connection. As I spent more time with them they showed me their neausances and magical places that I might have missed otherwise. They have inspired me to reach for that magic that comes from a relenting desire to create something that comes from deep inside. Bringing one reality to another. A door for you to walk through to a new perception and reality.

Its now time to make this collection available to all, time to share their timeless beauty in a larger way. The paintings are telling me now is the time.

The Private Collection

“*Water and Light*” | 1996 | Acrylic on Canvas | 36" × 72"





“Reflections” | 1999 | Acrylic on Canvas | 60" × 60"



James Leonard is one of our most collectable artists. Because of his specialized technique of layering paints and using ustensils he fashions himself instead of the standard brushes.

—*Galleries West, Summer 2012*

“*Sounds*” | 2012 | Acrylic on Canvas | 60" × 60"

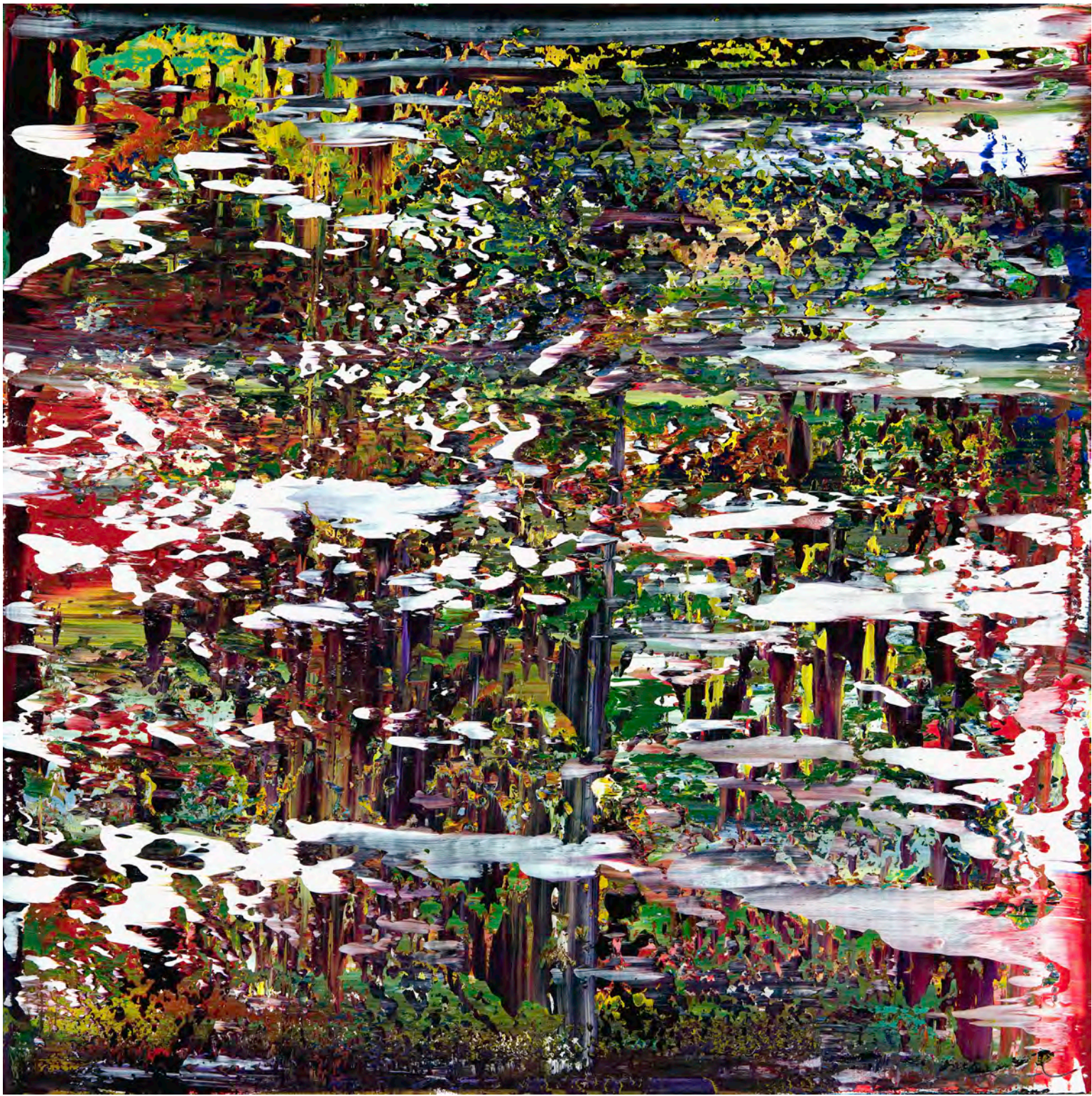


The personal aspects of the work are the many influences that affect the relationship with the work.

—*James Leonard*



“Nature’s Story” | 2010 | Acrylic on Canvas | 54" × 54"



The James Leonard abstract art exhibition features a wealth of his paintings that inspire emotion and awe. Leonard's use of color palettes are vibrant, with a subtlety of composition and textural complexity. There's movement and grace to the work, an inherent mastery of the form and undeniable power.

—*Valley Sentinel, August 2012 (Pleasanton, California)*



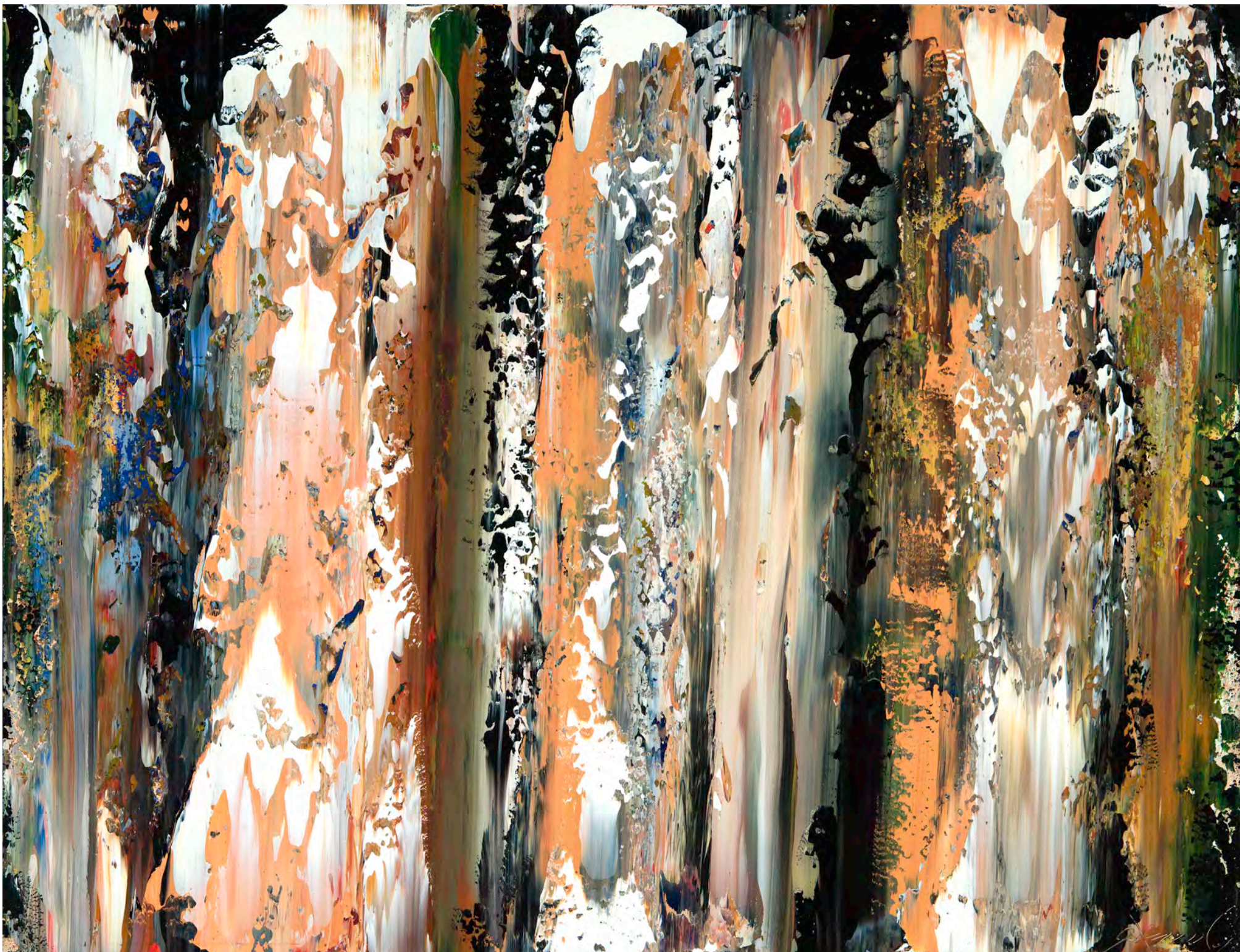
“Monet Speaking to Me” | 2001 | Acrylic on Canvas | 72" × 96"



Painter James Leonard wants to take the viewer on a journey into the soul.
Forget the obvious and the superficial. His abstract paintings ask to be
penetrated.

—*The Santa Fe New Mexican*, 8/9/96

“Movement Above & Below” | 1996 | Acrylic on Canvas | 44" × 70"



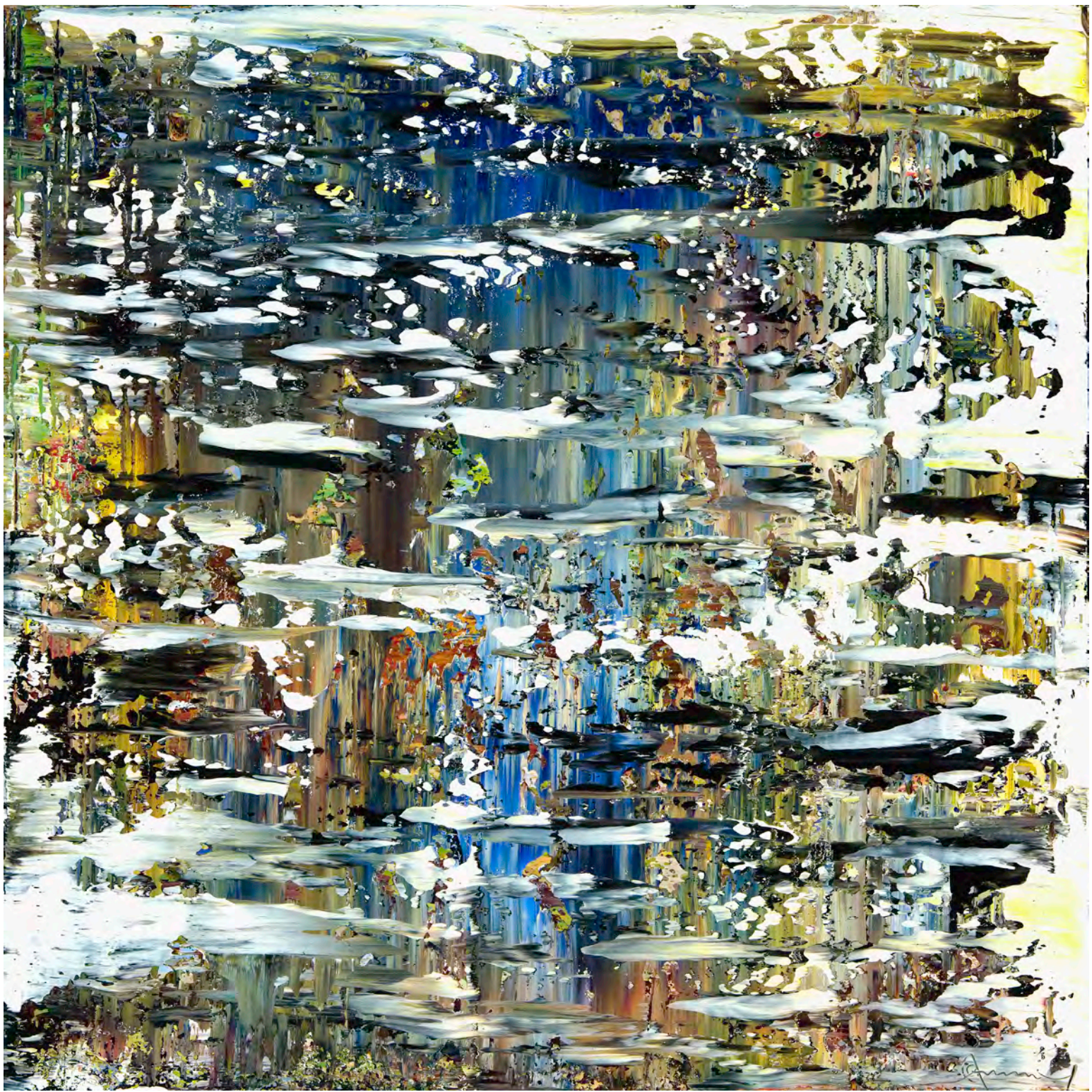


The aspect of layers is one that surfaces time and time again. Layering creates both a sense of personal emotional, physical and spiritual history in the work. Each layer reflects its own statement, compounded by the subsequent layer that adds to the visual story. Together a collective passage of time and place emerge to represent a collective idea that can only emerge from the viewer.

—*James Leonard*



“First Glance” | 2011 | Acrylic on Canvas | 60" × 60"

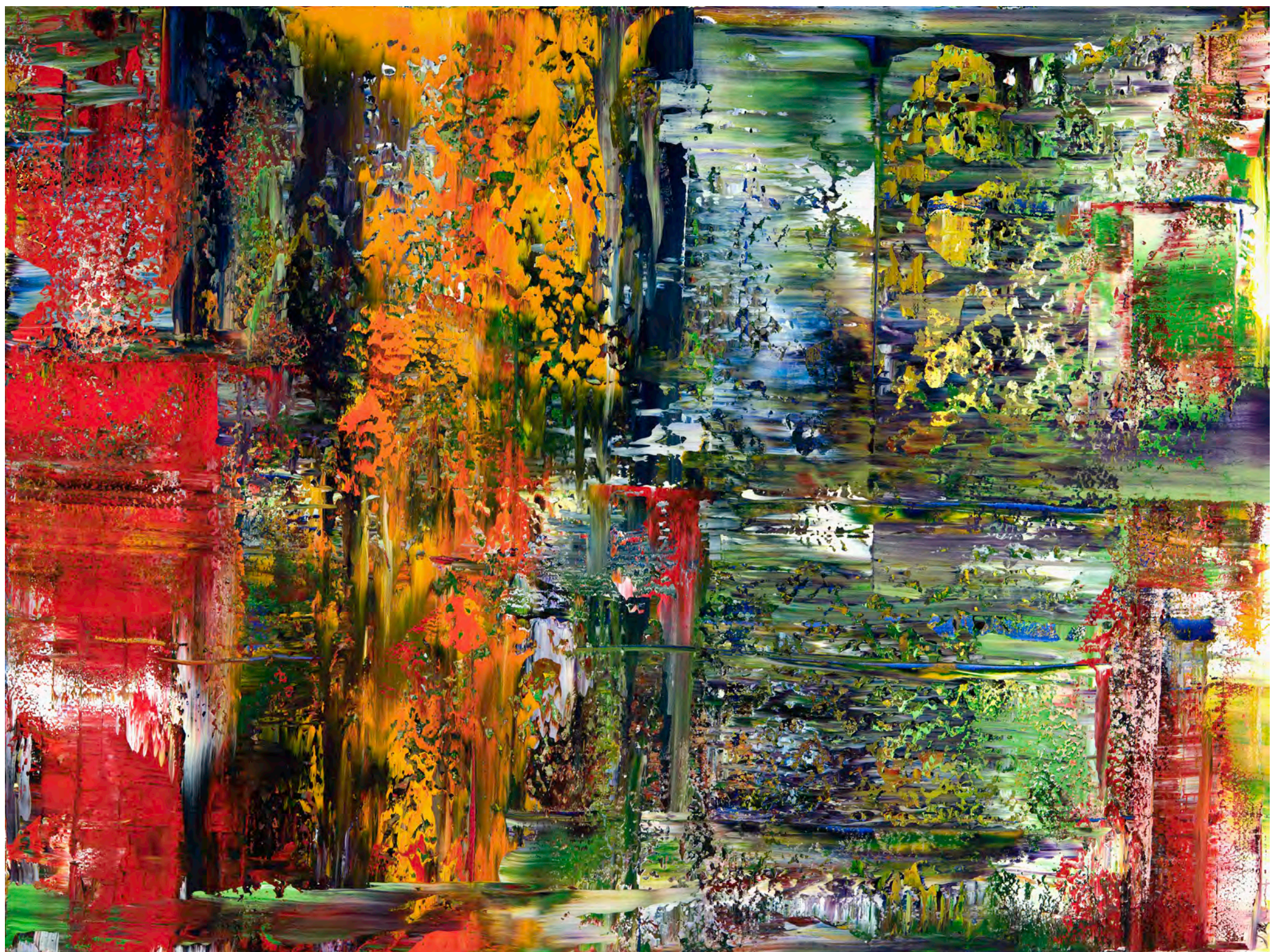


Leonard's compositions are entirely non-representational and move the viewer's eye vertically or horizontally across the space. This basic movement is complicated by layers of dripped, speckled and fragmented colors that infuse not only a rich language of color, but also a visual history left to be discovered by the eye as it moves across the surface. Leonard's inventive layering process results in heavy impasto, or textured, surfaces with a glossy, wet shine making them particularly beautiful when seen in person.

—*Urban Tulsa Weekly, Tulsa, OK, July 2010*



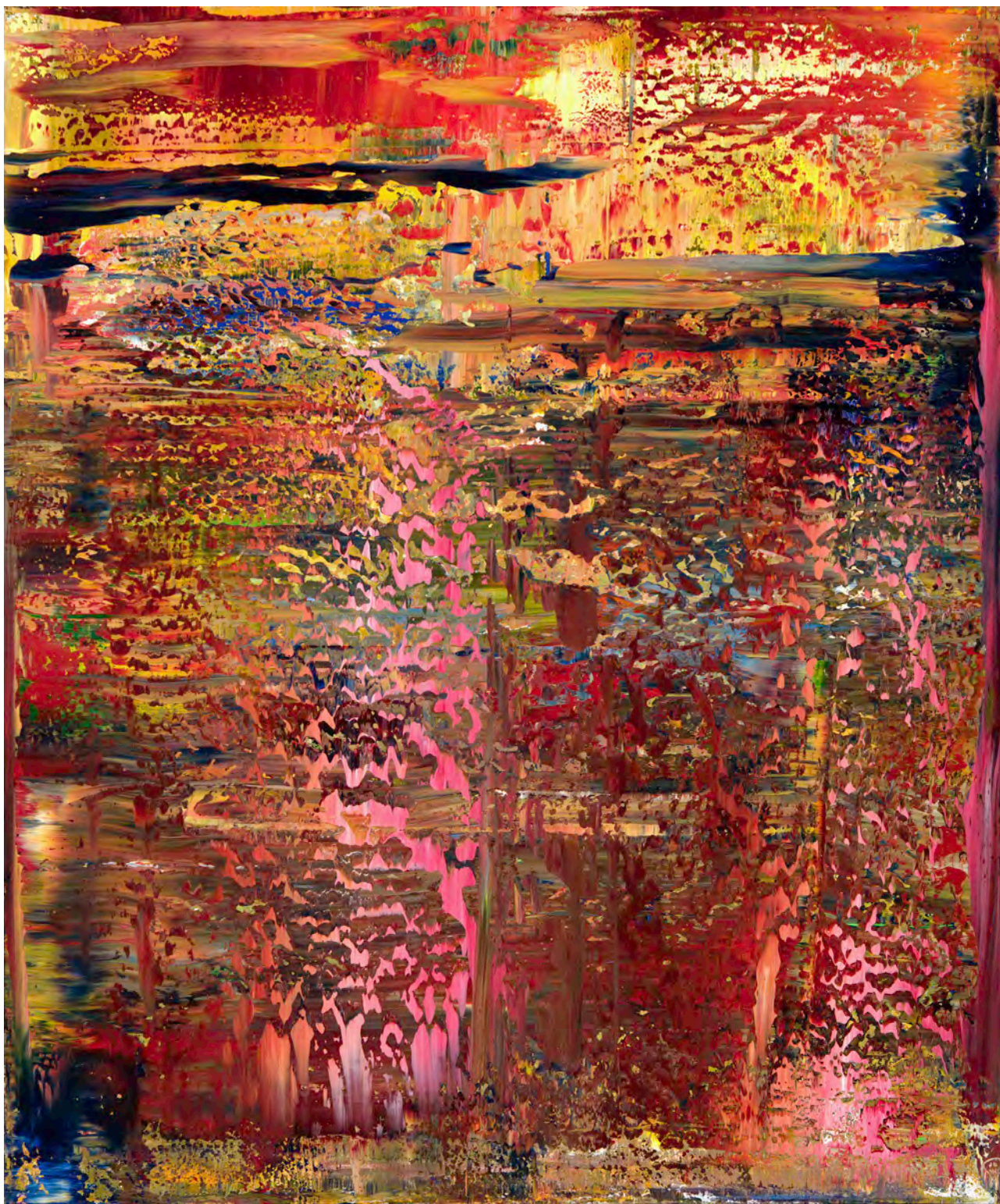
“*North*” | 2007 | Acrylic on Canvas | 72" × 96"



I'm looking for a work that makes me want to look twice—not something I've seen countless times before. And when I look at a work, I want to feel as if the artist is self-assured about his/her medium and technique and that both are in the service of the idea or image, not vice-versa.

—*Guest Juror, San Diego Museum Of The Living Artist 2004, Peter Gordon*

“Bird Fly By” | 2004 | Acrylic on Canvas | 60" × 72"



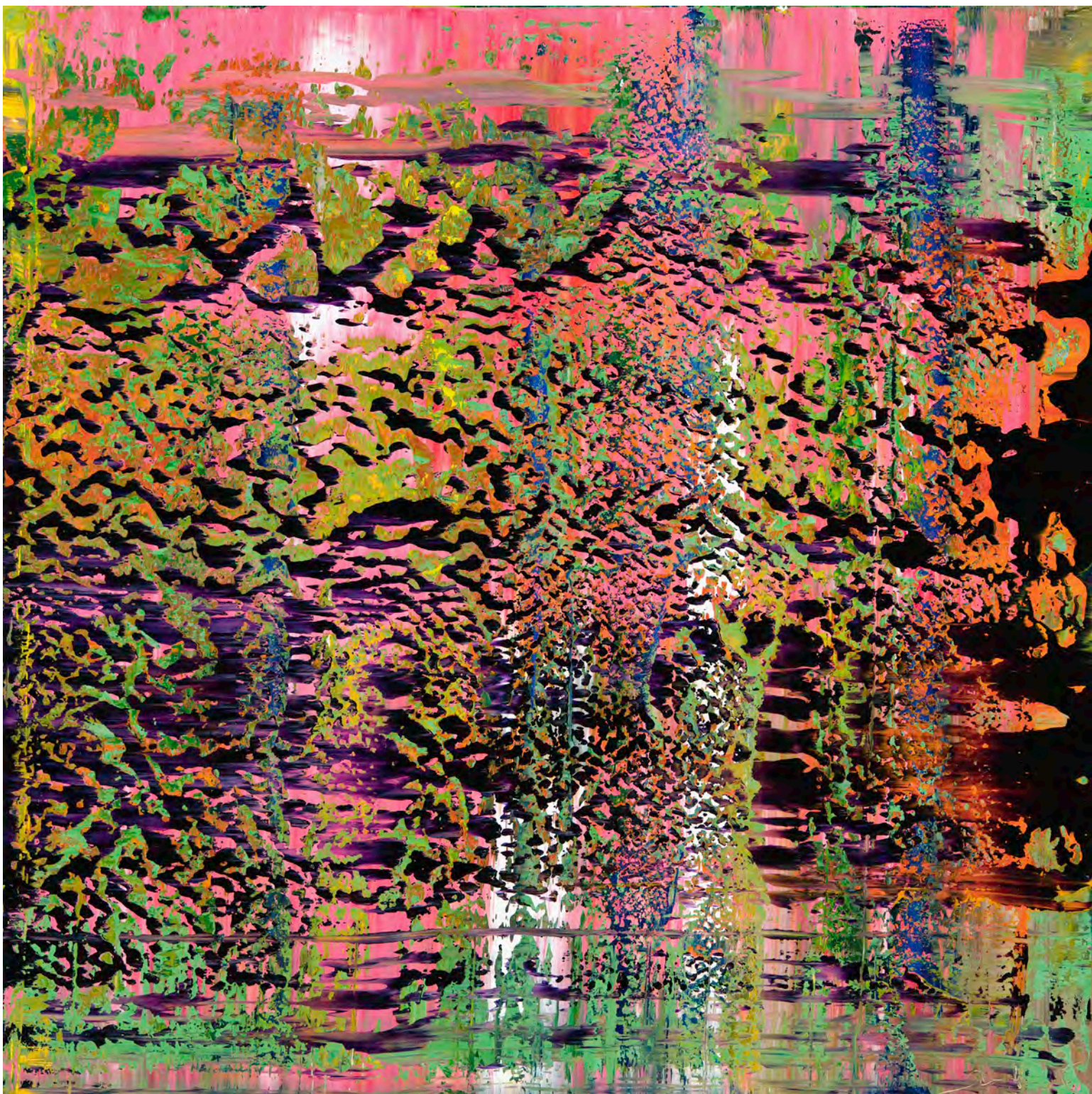


“Rain at Monet’s Garden” | 2008 | Acrylic on Canvas | 72" × 72"



James Leonard's acrylic paintings are a blurry movement of colors—as if you were passing through a downtown cityscape at lightning speed with colors swirling all around you. The colors and the horizontal bands promote a visceral response.

—*Burnaway*, May 2009





“*Red*” | 2014 | Acrylic on Canvas | 36" × 48"

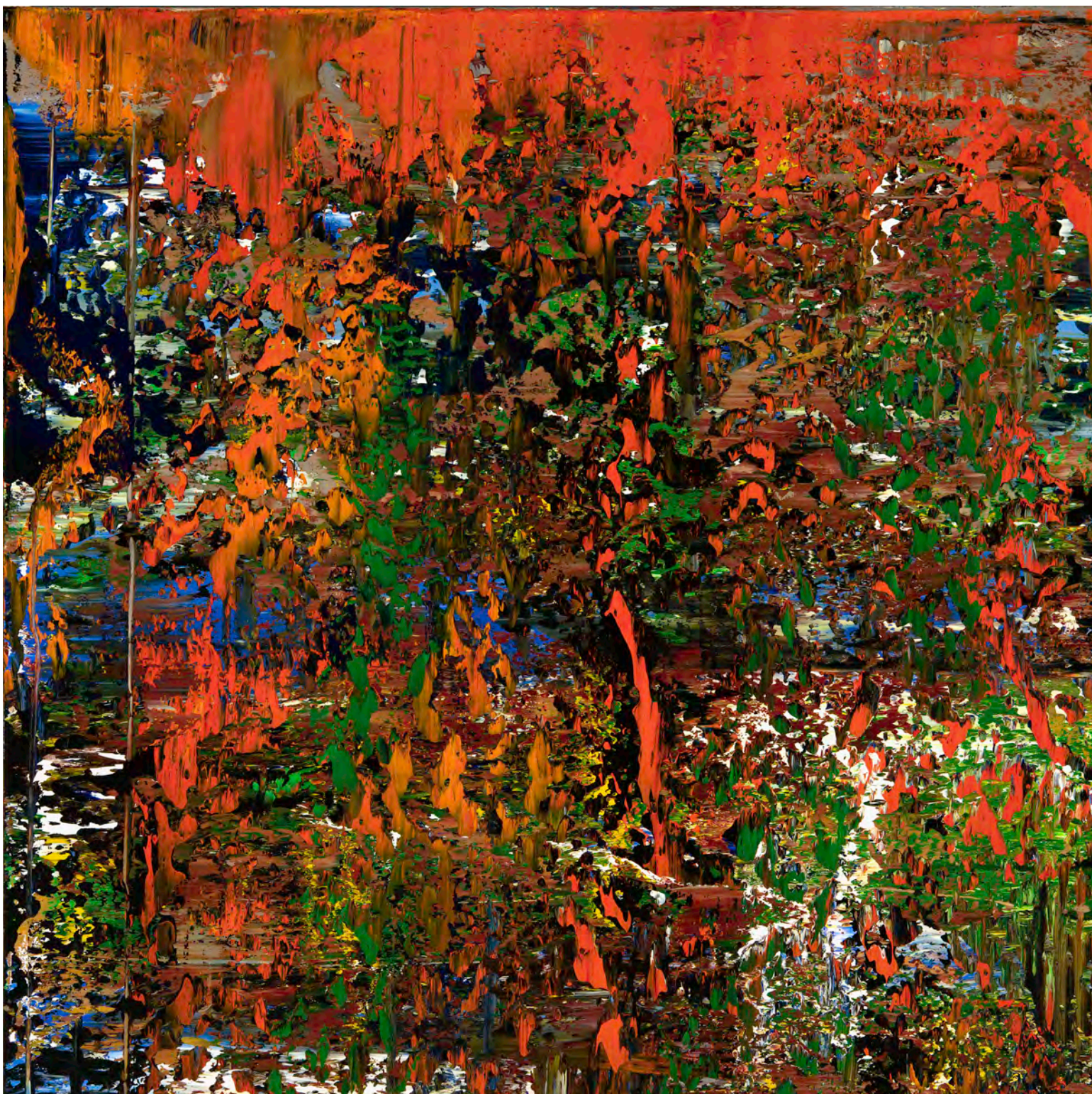


My paintings are also the attempt to integrate my profound respect for individuality with the process of making art. I work with-in an introspective, intuitive fashion and strive to bring a personal sensibility to the work.

—*James Leonard*



“Just You and Me” | 2015 | Acrylic on Canvas | 72" × 72"



The primary draw of James’ art, what sets his work apart from the output of other abstract painters, is his color palette.

—*Bottom Line Arts, Palm Desert, CA* 6/22/08

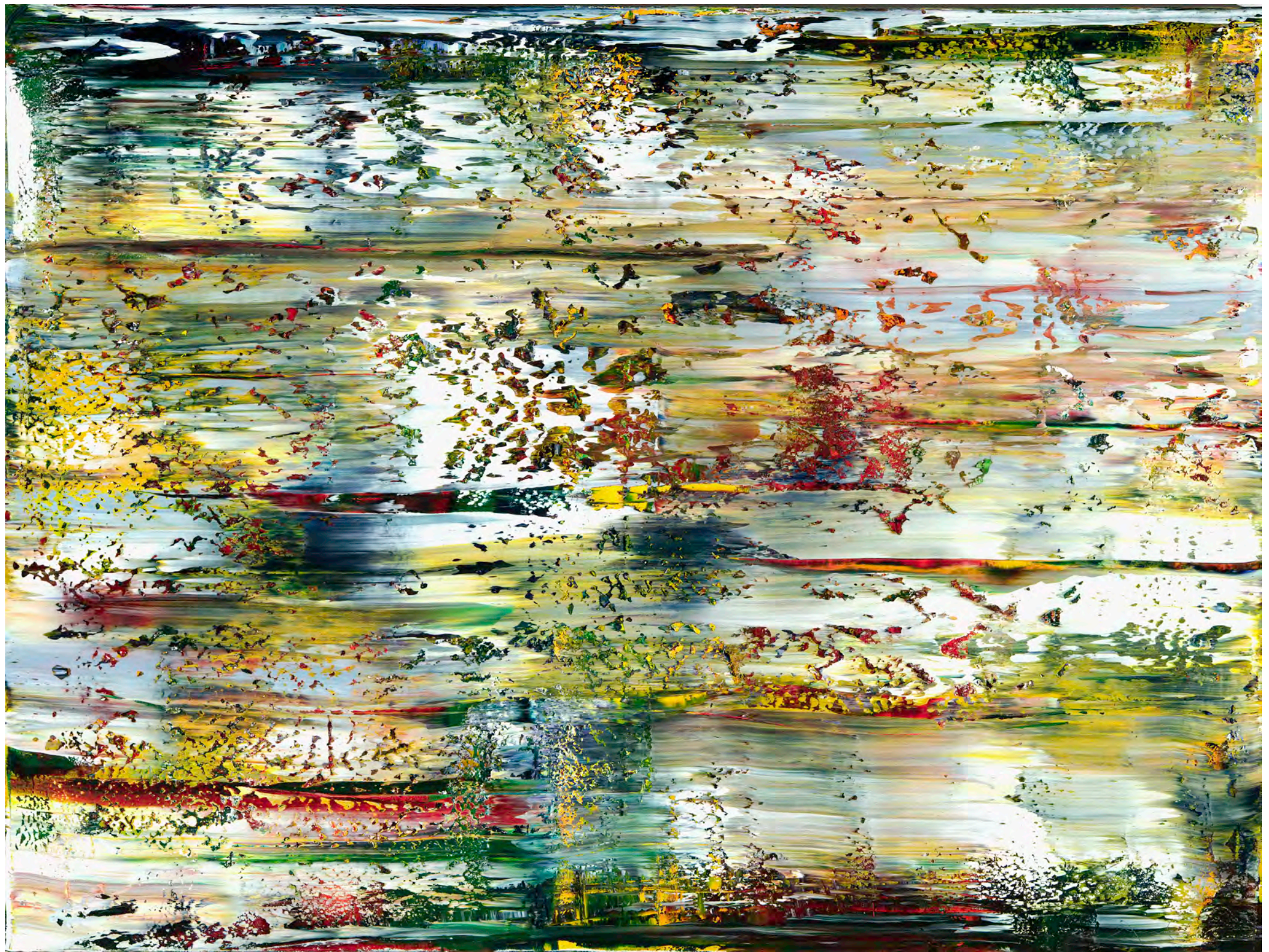


“Autumn” | 2008 | Acrylic on Canvas | 72" × 96"



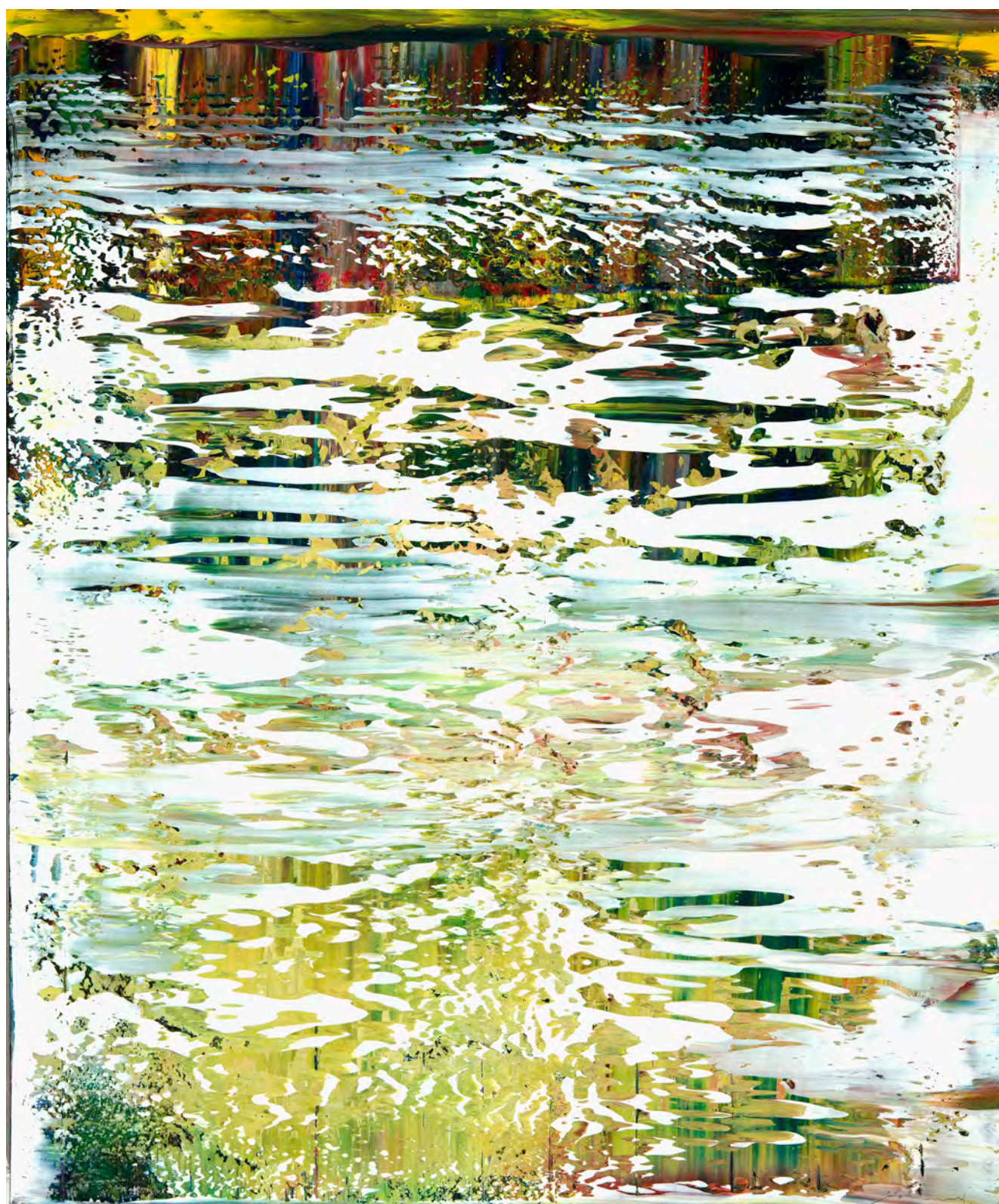


“Looking Outside Today” | 1998 | Acrylic on Canvas | 72" × 96"



As I was researching this article, (Summer in the City: New York Exhibition Guide), I discovered an image (a painting by James Leonard) which continued to haunt me as I wrote. It's a good example of some of the new talent who will be showcased this summer.

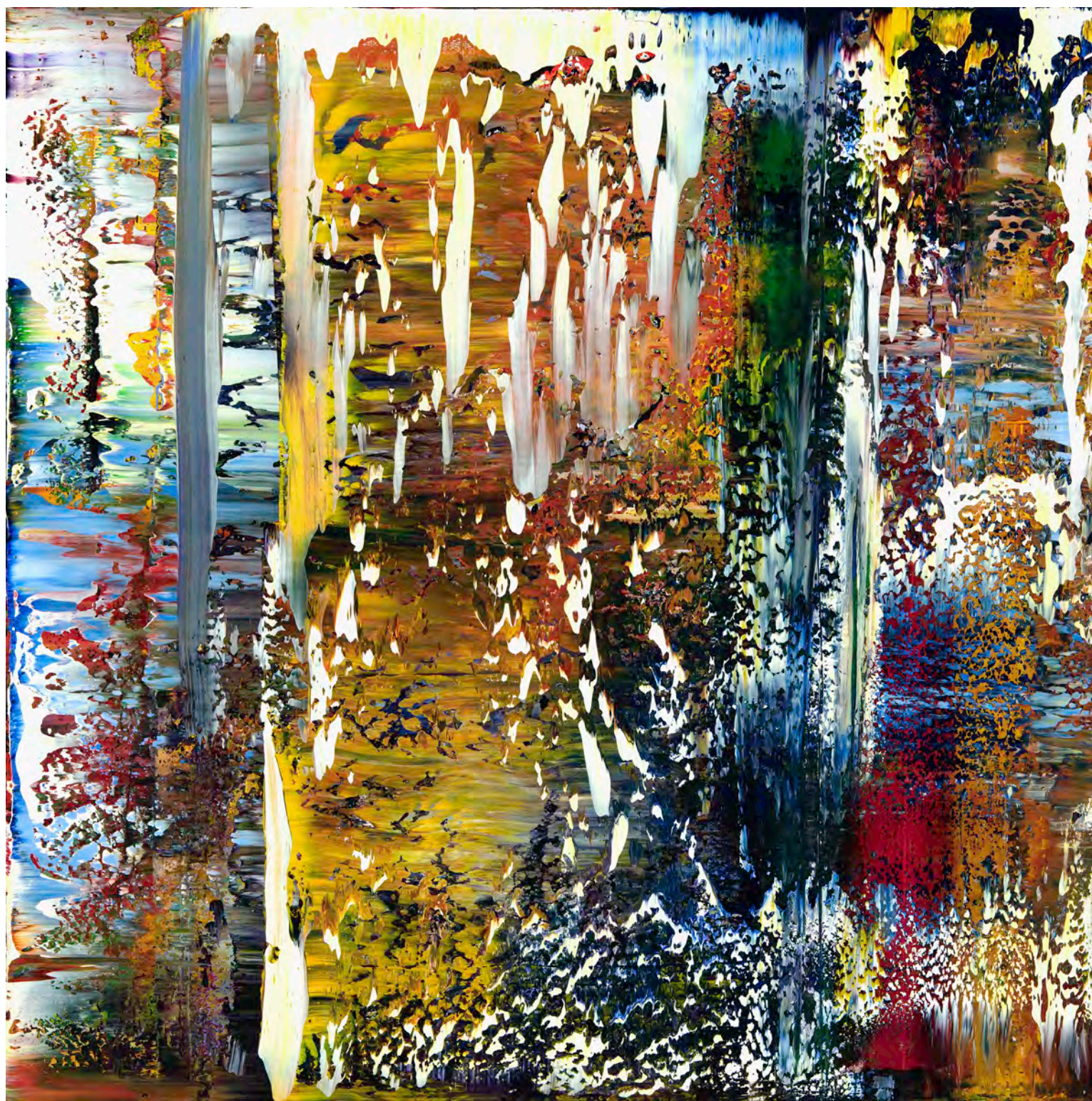
—*About.com*, 8/7/99



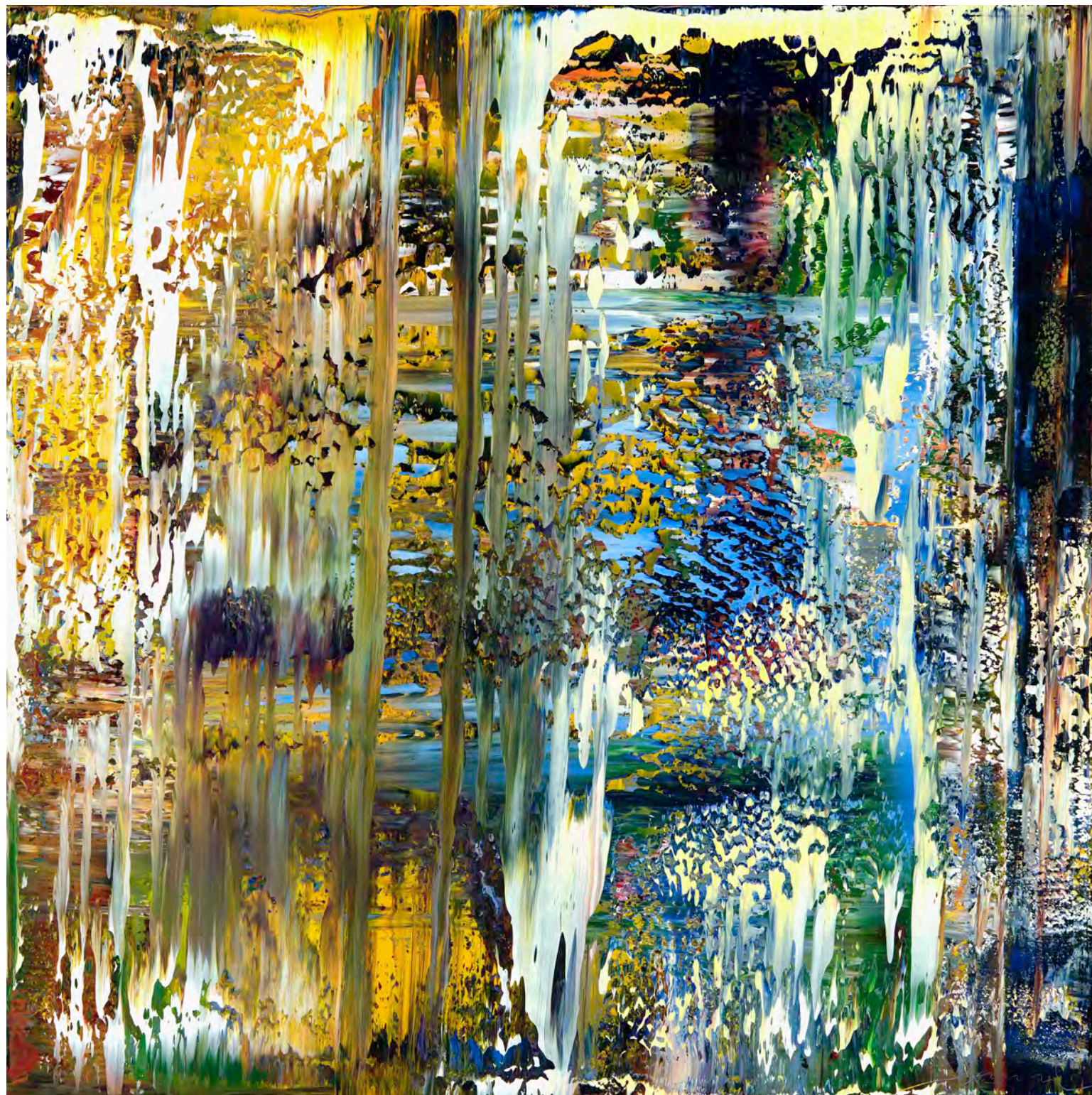


“Mid Winter Snow” | 2000 | Acrylic on Canvas | 72" × 96"





"Spring Shines" | 2011 | Acrylic on Canvas | 60" × 120"



“James Leonard’s diptych *Movement Downstream* looks like multi-colored windowpanes. ”

—*Artnews Magazine*, May 2010

Standing back and entering into a relationship with the work based on respect and trust, allows for this inner dialogue to take place. I work at not trying to determine a specific outcome or predetermined idea, but through dialogue allowing for the emergence of the individuality of each painting. This is the only way I can create art.

—*James Leonard*



SOLO EXHIBITIONS

2017 Douglas Flanders, Minneapolis, MN
2016 Avran Art Gallery, Laguna Beach, CA
2015 Douglas Flanders, Minneapolis, MN
2014 Avran Art, Laguna Beach, CA
2013 Chloe Art Gallery, San Francisco, CA
2012 Avran Art Gallery, Laguna Beach, CA
2011 Thornwood Art Gallery, Houston, TX.
2010 Douglas Flanders Art, Minneapolis, MN
2010 Gallery Bergelli, Larkspur, CA
2010 Rue 32 Gallery, Denver, CO
2009 Douglas Flanders Art, Minneapolis, MN
2009 Gallery Bergelli, Larkspur, CA
2009 Gallery Mensing, Berlin, Germany
2008 Douglas Flanders Southbys Minneapolis, MN
2008 Nussbaumer Fine Art, Santa Fe, NN
2008 Gallery Bergelli, Larkspur, CA
2007 Soren Christenson, New Orleans, LA
2006 Melanie Cooper, Chicago, IL
2006 Gallery Bergelli, Larkspur, CA
2006 Marion Meyers, Laguna Beach, CA
2005 Joseph Gierek, Tulsa, OK
2005 Marion Meyers, Laguna Beach, CA
2004 Gallery Blue, Kansas City, MI
2003 Art Works, Vancouver, B.C.
2003 Melanie Cooper, Chicago, IL
2002 R. Duane Reed Gallery, St.louis, MO
2002 Gallery Bergelli, Larkspur, CA
2002 Marion Meyers, Laguna Beach, CA
2001 Gallery Bergelli, Larkspur, CA
2000 Fredrick Clement, Montclare, NJ
1999 Blue Mountain Gallery, New York, NY
1997 Charles Hespe, San Francisco, CA
1997 Lisa Steinmetz Galler, St. Louis, MO
1996 Carthew Thompson, Beverly Hills, CA
1996 Lya Art Gallery Santa Fe, NM
1996 Delphine Gallery, Santa Barbara, CA

1995 Charles Hespe, San Francisco, CA
1995 Lya Gallery, Santa Fe, NN
1995 Delphine Gallery, Santa Barbara, CA`
1994 Delphine Gallery, Santa Barbara, CA

MUSEUM AND JURIED EXHIBITIONS

2013 International Art San Diego, San Diego, CA
2012 Art Basel Miami, Miami, Flordia
2012 International Exhibition Bold Expressions
Carmichael CA
2010 Andrews Art Museum, Exhibition, Andrews, NC
2005 Alameda Art Center "Contemporary Abstracts"
Juror: Kenneth Baker, Art Critic, San Francisco
Chronicle
2004 San Diego Art Institute, Museum Of The Living
Artist 47th Annual International Exhibition, San
Diego, CA

AWARD FOR EXCELLENCE

2004 Albany Museum, Institute Of History & Art,
Albany, NY
2002 Bellevue Art Museum, Exhibitor, Bellevue,
WA
2001 Palm Springs Desert Museum, 32nd Annual Juried
Exhibition, Artists Council Award
2001 Bellevue Art Museum, Exhibitor Bellevue,
WA
2000 San Diego Museum Of Art: All California Juried
Exhibition, Silver Award
1999 Finalest The Artist's Magazine, Best Art Competition
Experimental Category Award

GROUP EXHIBITIONS

2015 Douglas Flanders, Minneapolis, MN
 2014 Avran Art, Laguna Beach, CA
 2012 New Acquisitons, Flanders Minneapolis, MN
 2011 Hennes Art Co, Minneapolis, MN
 2011 Joseph Gieriek, Tulsa, OK
 2010 Soren Christenson New Orleans, LA
 2009 Edge Gallery, Philadelphia, Pa
 2009 Lakes' Sothebys, Edina, MN
 2008 Art Works, Vancouver, BC
 2007 Mensing Gallery, Frankfurt, Germany
 2006 Art Works, Vancouver, BC
 2005 Melanie Cooper, Chicago, IL
 2004 Bennett St. Gallery, Atlanta, GA
 2003 In Good Company, Boston, MA
 2002 Malton Gallery, Cincinnati, OH
 2001 Poncho Invitational Fine Art, Seattle, WA
 2001 Sculpture Showcase, New Hope, PA
 2000 Bergelli Gallery, Larkspur, CA
 1999 World View, Ethnic Diversity & New
 Horizons For The Millennium, Danville, CA
 1997 Art Jonction, Nice, France
 1996 Macromedia, San Francisco, CA

COLLECTIONS

Apple Corp, Jeff Williams C.O.O
 3I Corporation, Waltham, MA
 Abry Partners, Boston, MA
 Acadian Asset Management Inc., Boston, MA
 Adobe Systems, San Francisco, CA
 Alumax Corp. Headquarters, Atlanta, GA
 Andrew Spangler, Spangler Law P.c. Longview, TX
 Andrew & Ann H. Tisch, New York, NY
 Appia Developments, Vancouver, Canada
 Arthur Anderson, San Francisco, CA
 Ascent Art Ventures Llc., Dallas, TX
 Axis, Hamilton, Bermuda

Biogen Inc., Cambridge, MA
 Boston Stock Exchange, Boston, MA
 Brookfield Power, Marlborough MA
 Brookstone Inc., Amherst, NH
 Burns & Levinson, Boston, MA
 Cb Richard Ellis, Walnut Creek, Ca
 Centre Solutions, Bermuda
 Cetrulo & Capone, Boston, MA
 Color Kenitics, Boston, MA
 College Park Music Dept, Pleasant Hill, CA
 Computer Associates International
 Cornnuts Toasted Corn, Oakland, CA
 Ddj Capitol, Boston, MA
 Decorate Your Walls, Seattle, WA
 Deliotte Consulting Boston, MA
 Driscoll Agency, Boston, MA
 Dwyer & Collora, Boston, MA
 Edinboro University, Eninboro, PA
 Edwards & Angell, Boston, MA
 Ellen O. Tausher, Congresswoman, 10Th District
 Epstein Becker & Greenboston, MA
 Factory Motor Parts, St. Paul, Minnesota
 Fairmont Waterfront Hotel, Vancouver Canada
 Fenway Ventures Llc., Boston, MA
 Filmtwist.com San Francisco, CA
 Florida Credit Union, Tallahassee, Florida
 Fm Global, Waltham, Massachusetts
 Fm Global, Norwood, MA
 Fsp Phoenix Tower Ltd., Houston, TX
 Goodwin, Procter & Hoar, Boston, MA
 Groom Law Group, Washington, D.C.
 Hadco, Canton, Massachusetts
 Hale & Dorr Law Offices, Boston, MA
 Harvard Vangard Medical Ass. Boston, MA
 Hyatt Regency, Vancouver, Canada
 Hinkie & Foran, Tallahassee, FL

Hoffman Companies, Boston, MA
 Inn At The Opera Plaza, San Francisco, CA
 Inotek Pharmaceuticals, Lexington, MN
 Interface Consulting Int., Houston, TX
 Integrated Financial Partners Boston, MA
 Ioi Inc. Boston, MA
 Issacson Miller, Washington, D.C.
 Jack Morton Worldwide, Boston, MA
 Joule Unlimited Inc. Bedford, MA
 Kaiser Permante Hospital, Vallejo, CA
 Kim Copeland Productions, Nashville, TN
 Keg Restaurant, Toronto, Richmond Hill,
 Ontario, St. James Winnipeg, Canada
 Larson-Juhl Corp, Craig & June Ponizo
 Lifoka Grafische, Den Haag, Holland
 Loews Corp., New York, NY
 Logan, Tom, Ceo Mirion Technologies San Ramon, CA
 Looper, Reed, Mark & McGraw, Houston, TX
 Marriott Copley Place, Boston, MA
 Mathematica Policy Research Washington, D.C.
 Mayer, Brown, Rowe, & Maw, Washington, D.C.
 Meany & Oliver, Mclean, VA
 Memorial Herman – Texas Medical Center,
 Houston, TX
 Mfa Moody, Famigliette & Andronico,
 Tewksbury, MA
 Mirion Technologies Inc, San Ramon, CA
 Mopar, Detroit, MI
 Motorola Company, Dallas, TX
 Nasa's Stennis Space Center, Starkville, MS
 National Development, Boston, MA
 Pacific Union Real Estate, San Francisco, CA
 Paradigm Estate Wines, Oakville, Napa Valley, CA
 Palmer & Dodge, Boston, MA
 Piedmont Reality, Washington, D.C.
 Pilko & Associates, Houston, TX

Prince, Lobel, Glovsky & Tye, LLP. Boston, MA
 Presidio Group, Washington, D.C.
 Roberts Home & Video Inc, Los Angeles, CA
 Sage Hill Partners, Cambridge, MA
 Sanford Bernstein, San Francisco, CA
 Schnaeder, Harrison, Segal & Lewis Lawoffices, Atlanta, GA
 Scm Microsystems, Los Gatos, CA
 Scudder, Stevens & Clark, Boston, MA
 Shire Pharmaceuticals, Boston, MA
 Simplex Corp, Westminster, MA
 Simplex Inc., Boston, MA
 Skadden, Arps, Slate, & Flom, Boston, MA
 Sky Across, Tokyo, Japan
 Soundboard Consulting Group LLC
 Boonton Township, NJ
 Stonebridge Associates, Boston, MA
 Summitt Bank, Oakland, Walnut Creek & Emeryville, CA
 Sunset Magazine Idea House, San Jose, CA
 Symantec Corporation, New York & Cupertino, CA
 Target Corp, Michael & Meena Mcnamarac Cio
 Minneapolis, MN
 Thomas Mizo Chadwick, Saylor & Co., Los Angeles, CA
 Tisbury Capital, Boston, MA
 Total System Services, Columbus, GA
 Tufts Dental School, Boston, MA
 United Health Care, Austin & Meilssa Pittman,
 C.E.O Minneapolis MN
 Unicco, Auburndale, MN
 Usaa Law Offices, San Francisco, CA
 Washington Real Estate Investment Trust, Rockville, MD
 Waypoint Capital, Boston, MA
 Wells Fargo Bank, Pasadana, CA
 Wilmer Hale, New York, NY
 Wusthof Knives, Solingen, Germany
 XI Corp. Hamilton, Bermuda

CRITICAL REVIEWS

2012 Galleries West Magazine
 2012 Valley Sentinel, Pleasanton, CA
 2010 Artnews Magazine
 2010 Urban Tulsa Weekly, Tulsa, OK
 2008 Bottom Line, Palm Dessert
 2006 Contra Costa Times
 2004 San Diego News
 2000 Laguna News Post,
 1999 The Artists Magazine,
 1999 www. About.com
 1998 The Santa Fe New Mexican, August
 1998 The Guild
 1997 Art Expressions Magazine, June
 1997 The St. Louis Post Dispatch, June

EDUCATION

1976 B.A. Fresno State University, Fresno CA

TEACHING ART

1980–1993 Mt. Diablo Unified School District
 Developmentally Disabled Adults

DONATIONS

USC LAC Medical Center Donation, Los Angeles, CA
 Canadian Cancer Society, Vancouver, British
 Columbia
 HIV/AIDS Foundation, Houston, TX
 Philadelphia Carity Ready Willing And Able World
 Vision Inc. New York, NY
 The Smile Train, New York, NY
 Open Hands Project, Santa Fe, NM
 Philly Art Experience Benefiting Balletx,
 Philidelphia PA
 Brevard Alzheimers Foundation Inc.
 Summitt Bank Foundation, Oakland, CA
 Joe Morgan Invitational, Oakland, CA
 Parkinsons Foundation, San Jose, CA
 Bay Area Advertising Relief, San Francisco, CA
 Make-A-Wish Foundation, San Francisco, CA
 Lycee Francais Le Perous, San Francisco, CA
 Meals On Wheels, San Francisco, CA
 Sunnyhills Childrens Garden, San Anselmo, CA
 Mt. Diablo Ballet, Walnut Creek, CA
 Habitat For Humanity, Mt. Diablo, CA
 Musicians Showcase, College Park, Pleasant Hill, CA

