

**JAMES C. LEONARD**

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The Private Collection



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JAMES C. LEONARD—*About the Private Collection*

Over the years they began to appear, unexpectedly, without demand, the exceptional ones, speaking to me with a language I couldn't resist.

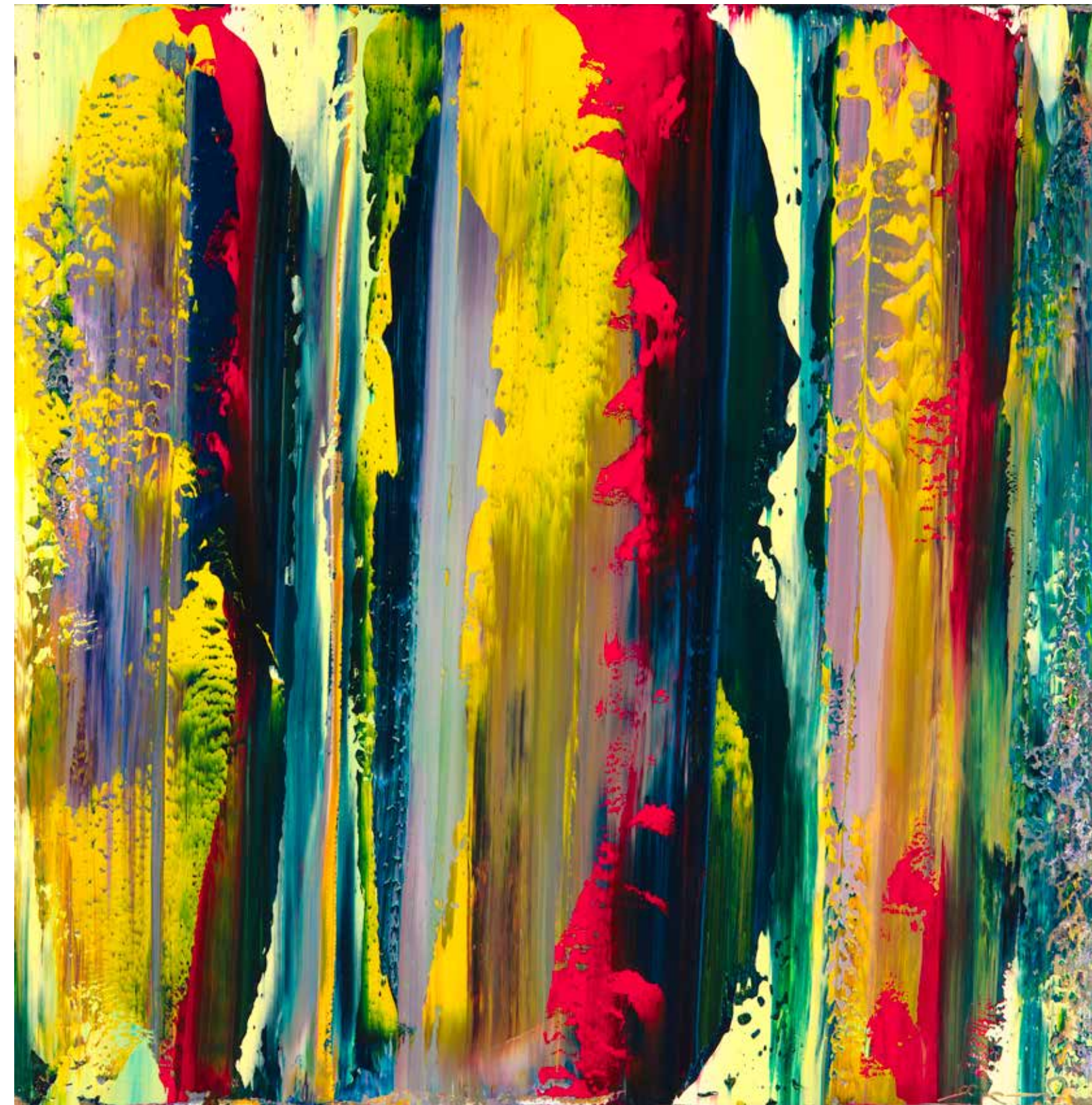
All of my paintings are created from love and inspiration, with the purpose of touching lives and creating a better world. They have a language all their own and a continuous dialogue I share with them that speaks to others.

These paintings, The Private Collection, are born from a formidable bond between the paintings and the artist, each layer bringing to life a new horizon and a deeper connection. As I spent more time with them they showed me their neausances and magical places that I might have missed otherwise. They have inspired me to reach for that magic that comes from a relenting desire to create something that comes from deep inside. Bringing one reality to another. A door for you to walk through to a new perception and reality.

Its now time to make this collection available to all, time to share their timeless beauty in a larger way. The paintings are telling me now is the time.

## The Private Collection

*"Toast to Today"* | 2001 | Acrylic on Canvas | 54" x 54"





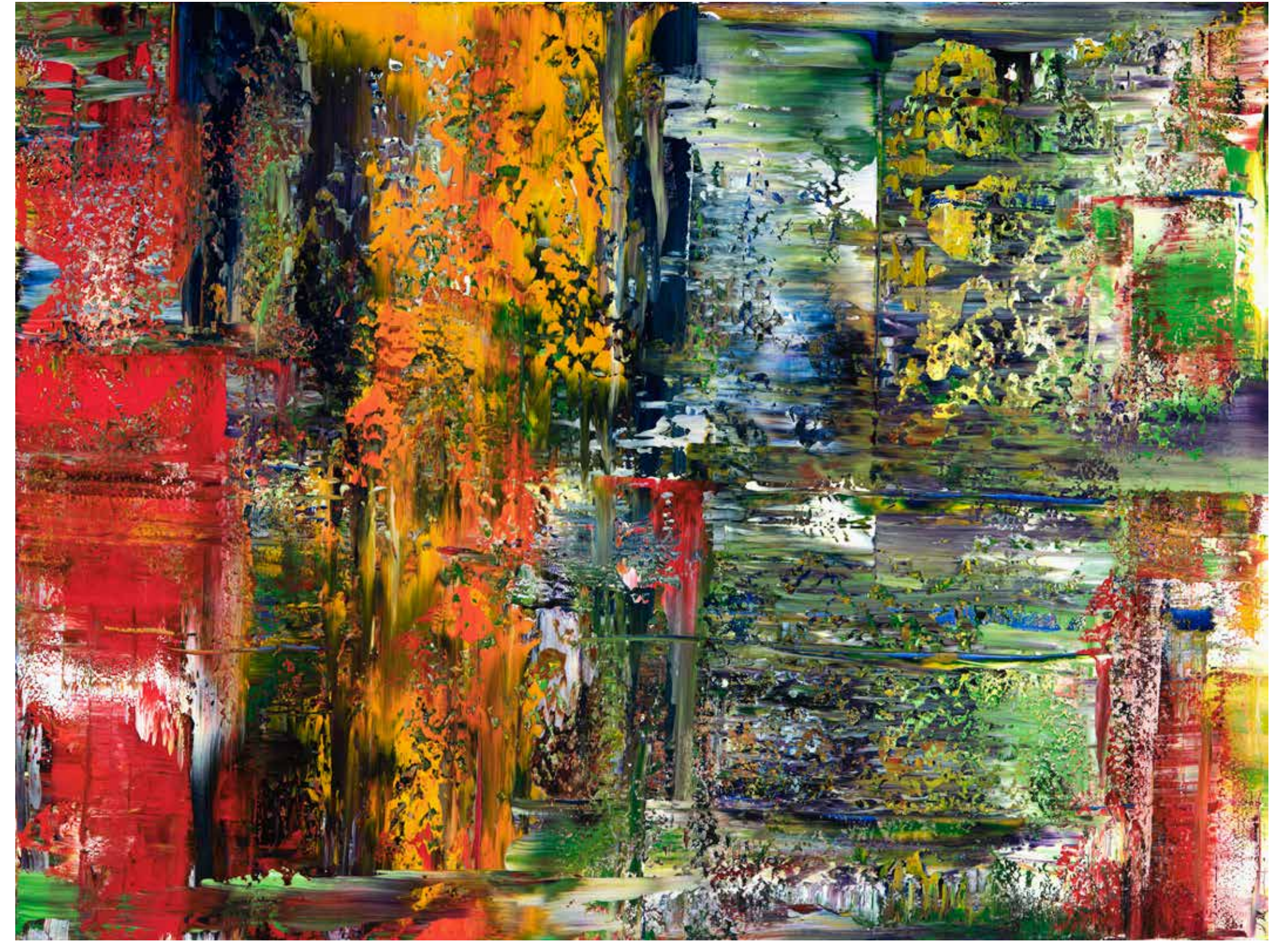


*“Reflection in White”* | 2006 | Acrylic on Canvas | 36" x 72"



Leonard works in an introspective, intuitive fashion, painting glorious hues of magenta ribbons in an abstract manner.

—*San Diego News*, 4/29/04



"North" | 2004 | Acrylic on Canvas | 72" x 96"



*“French Flavor”* | 2009 | Acrylic on Canvas | 60" x 60"





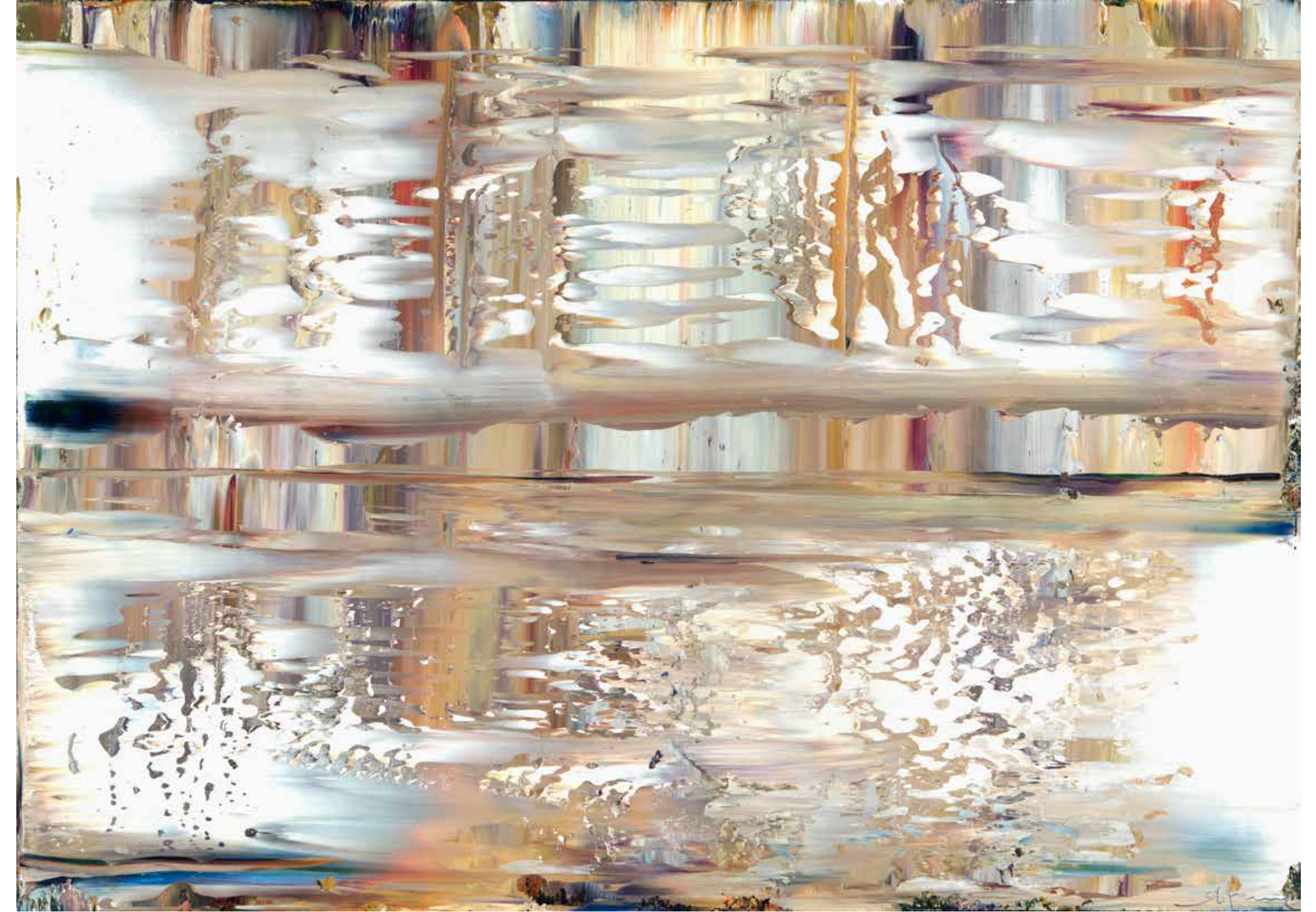


*"Dusk"* | 2011 | Acrylic on Canvas | 36" x 72"



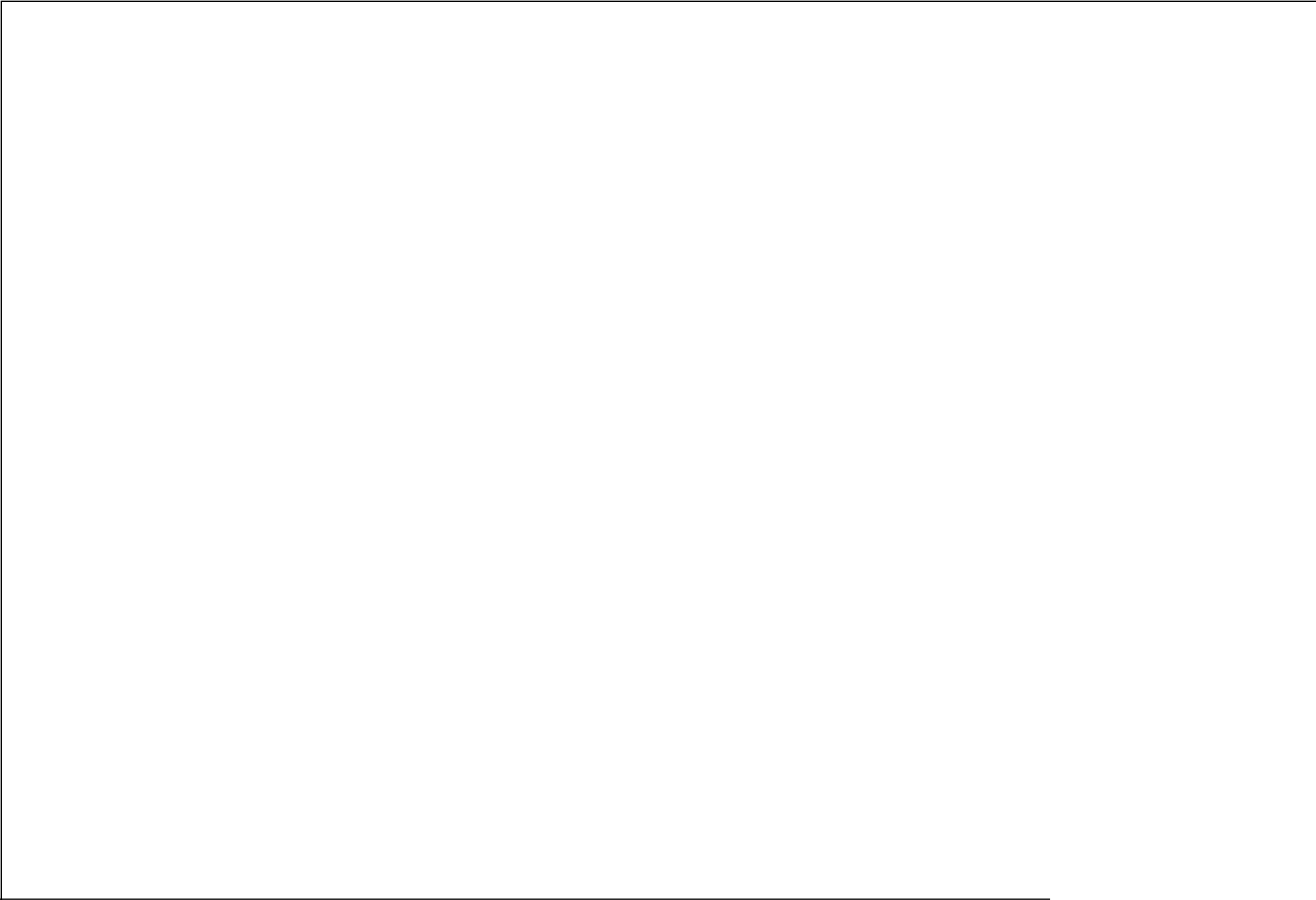
“James Leonard’s paintings embody the dissonance and harmony, and unconventional juxtapositions of contemporary classical music. They are visually distinguished by mostly unconventional combinations of heavily impastoed beiges and purples, reds and blues. If nouveau-abstract painting has entered the realm of decorative art, there is no danger of that here. Leonard leaves viewers plenty of room to construct their own narratives around shapes and colors. There is no way you can be indifferent; one either loves or hates them. As Eldridge Cleaver once said under different circumstances, “you’re either on the bus or off the bus.”

—ARTSCENE, 9/3/06



*“Rain Sings”* | 1997 | Acrylic on Canvas | 48" × 68"





*“Rain Sings”* | Detail

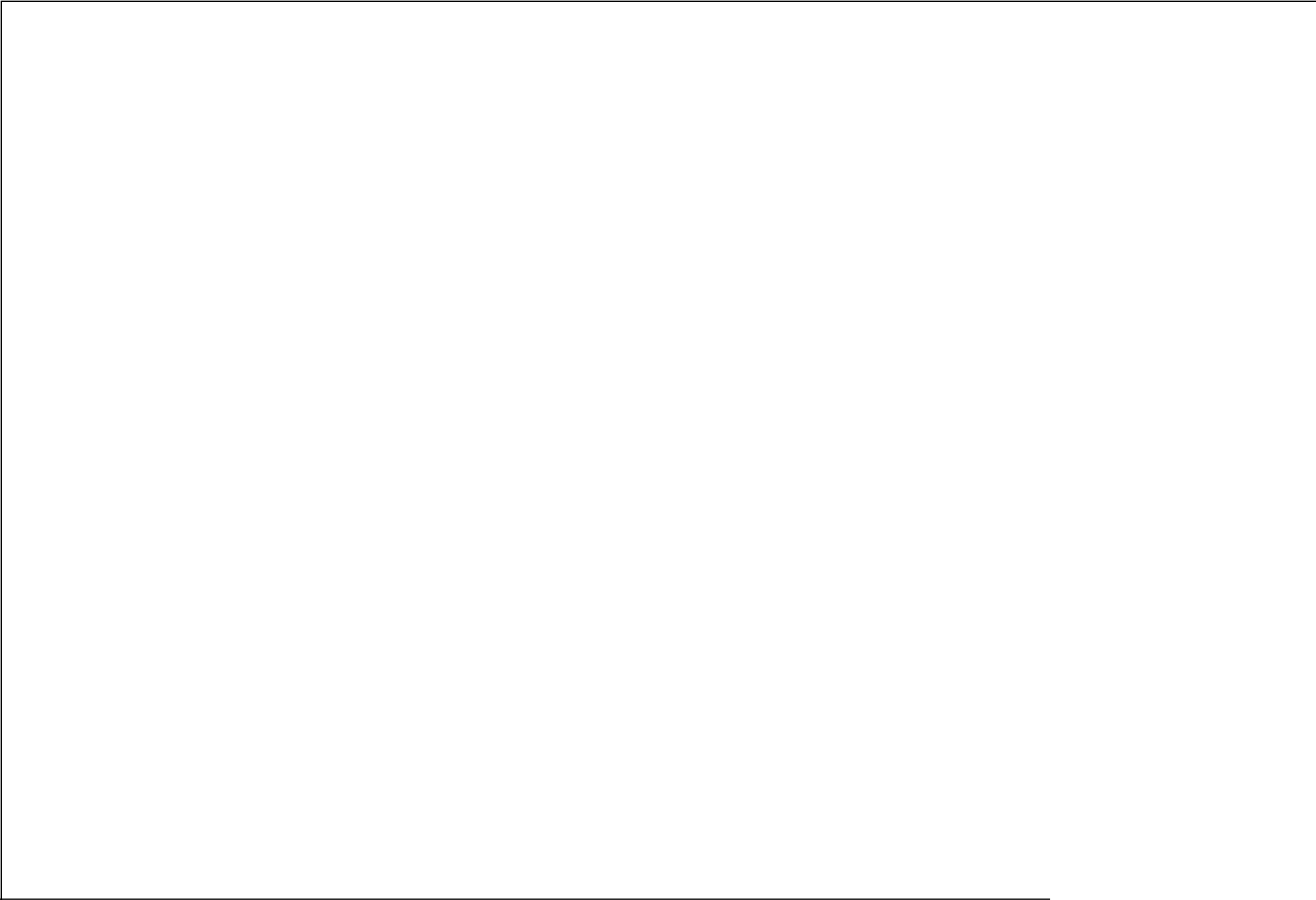




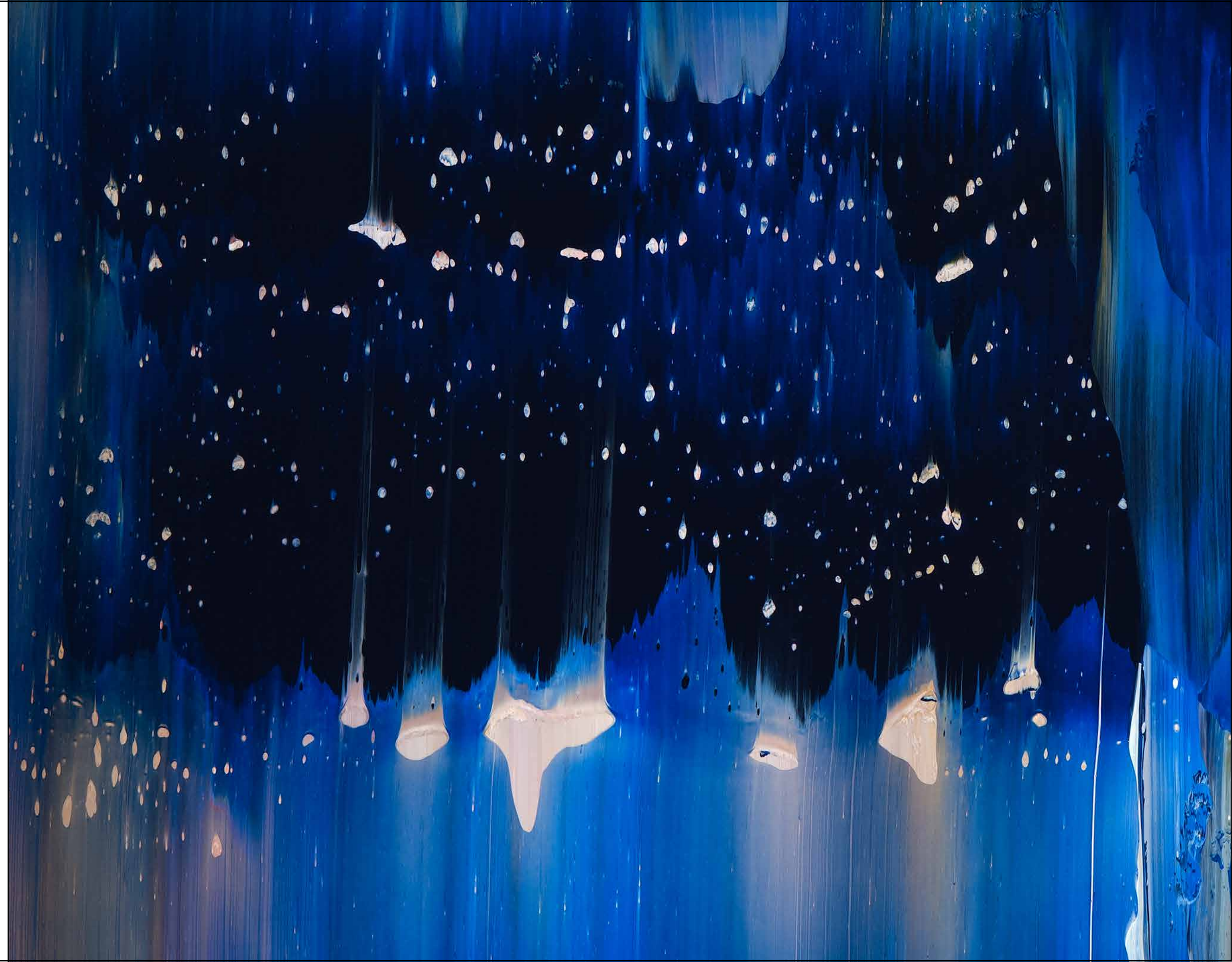
*"Blue"* | 2001 | Acrylic on Canvas | 48" x 36"







*“Blue”* | Detail





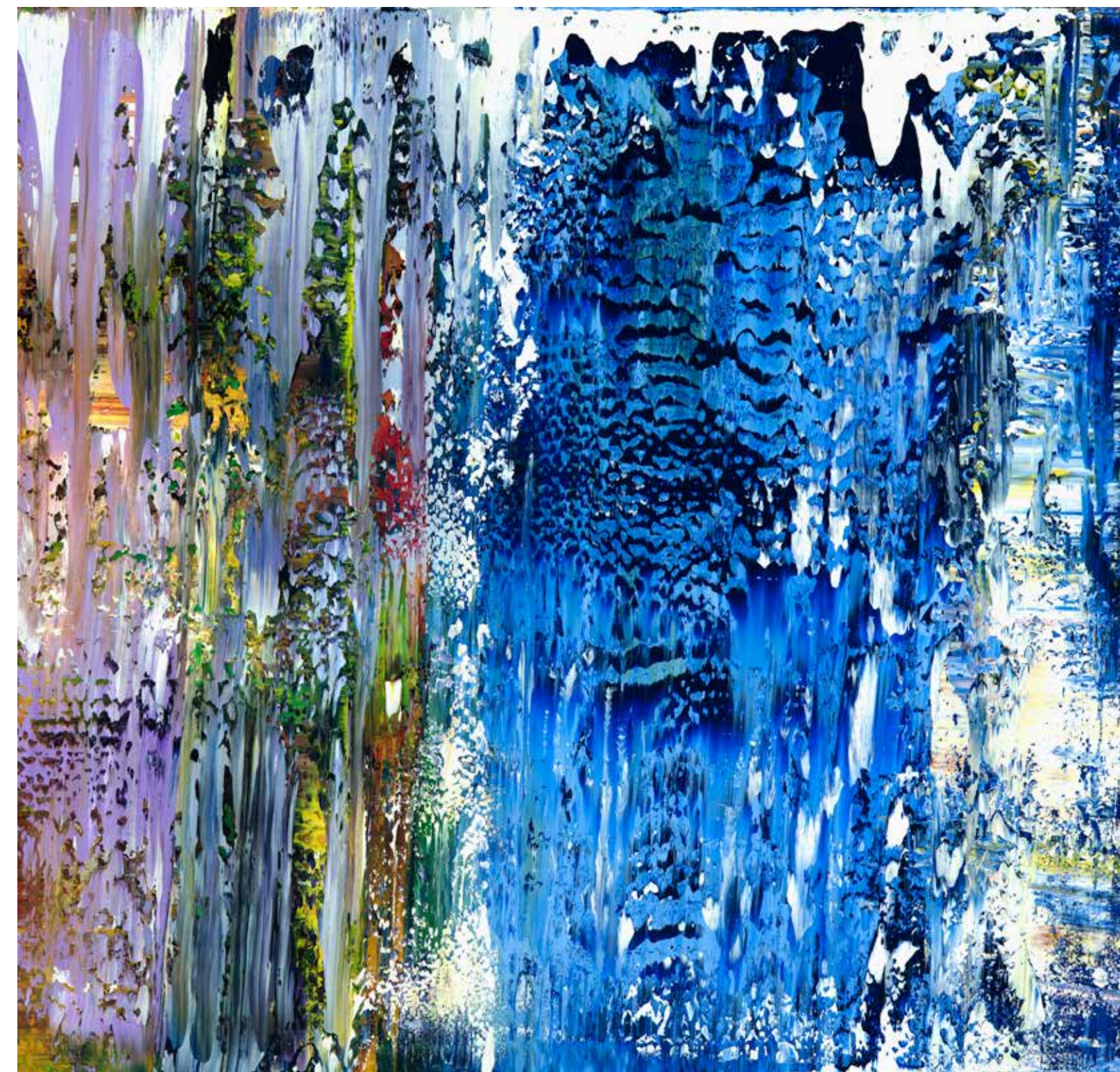
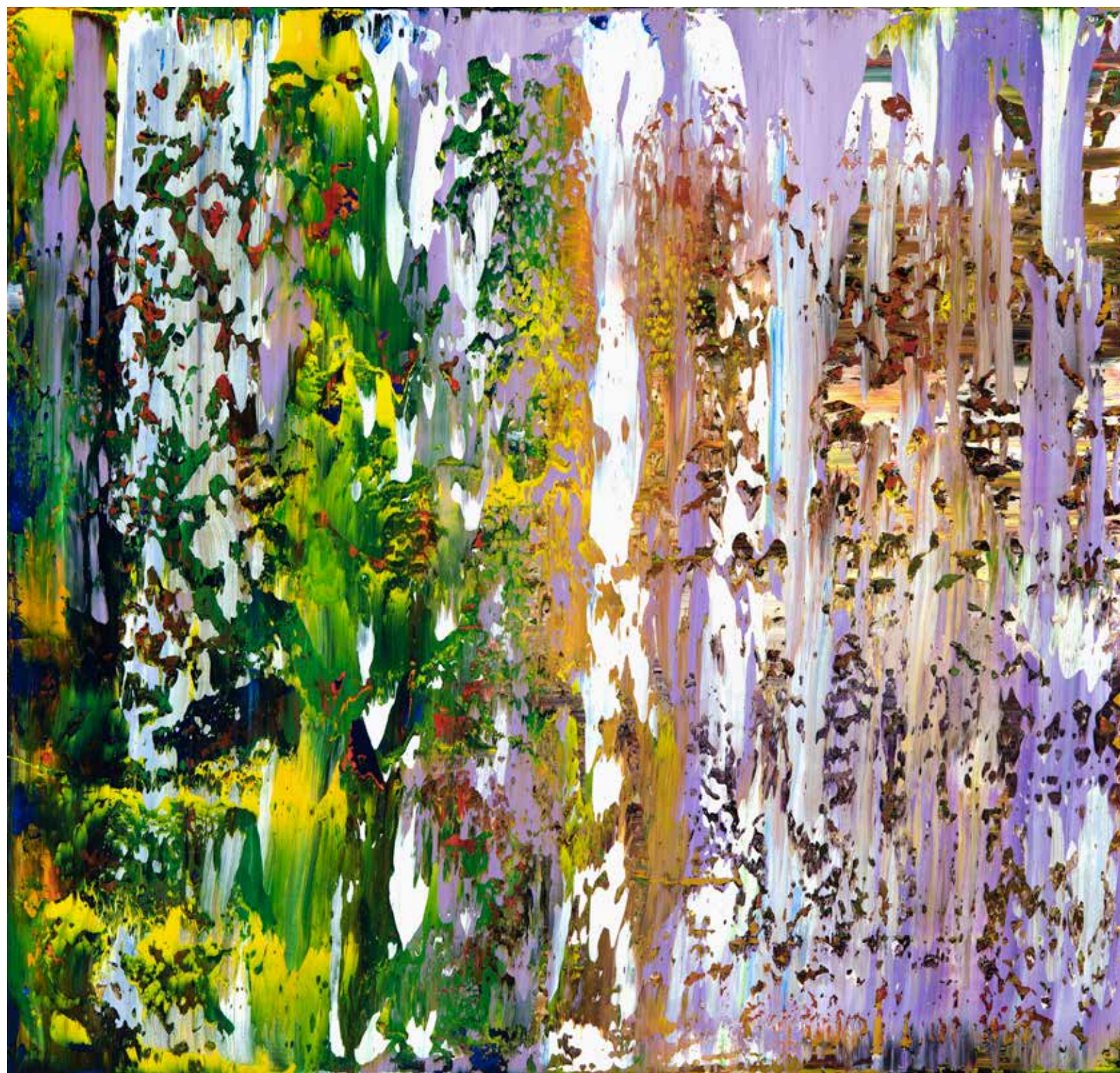
“Leonard nods to his predecessors in abstract expressionism, but has clearly developed his work into a mature style full of energy and passion. There is lightheartedness here, but this work is no joke. Its earnestness makes it “modern.” Leonard mostly relies on pulling layers of color through each other. He uses white like a master, allowing it to pick up the hues of the colors around it but still retain its “whiteness.” This operation is on a huge scale. To see how a modernism’s energy and confidence play out in expressionism, look at “Collection of Stars” and “Flying in Red.”

—Laguna Beach Coast Line Pilot, 4/19/05



“Romance in Spain” | 2003 | Acrylic on Canvas | 72" x 96"





*"Waterfalls of Spring"* | Acrylic Diptych on Canvas | 2014 | 60" x 120"



I am most closely aligned to Mahatma Gandhi who said: "All true art must help the soul to realize its inner self. True art must be evident of the happiness, contentment, and purity of its author." This is how I strive to express the deep appreciation and respect I have for being an artist.

—James Leonard

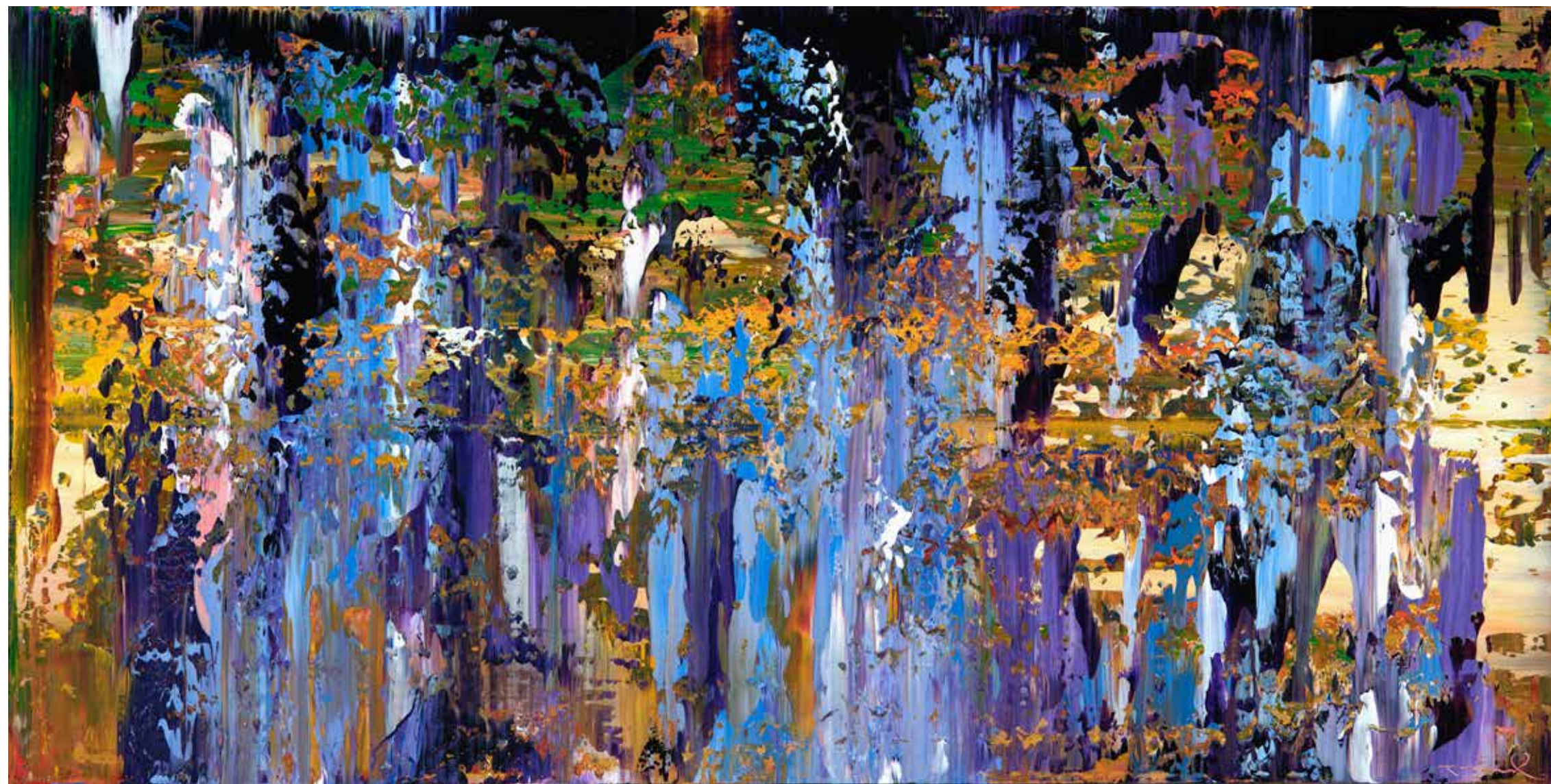






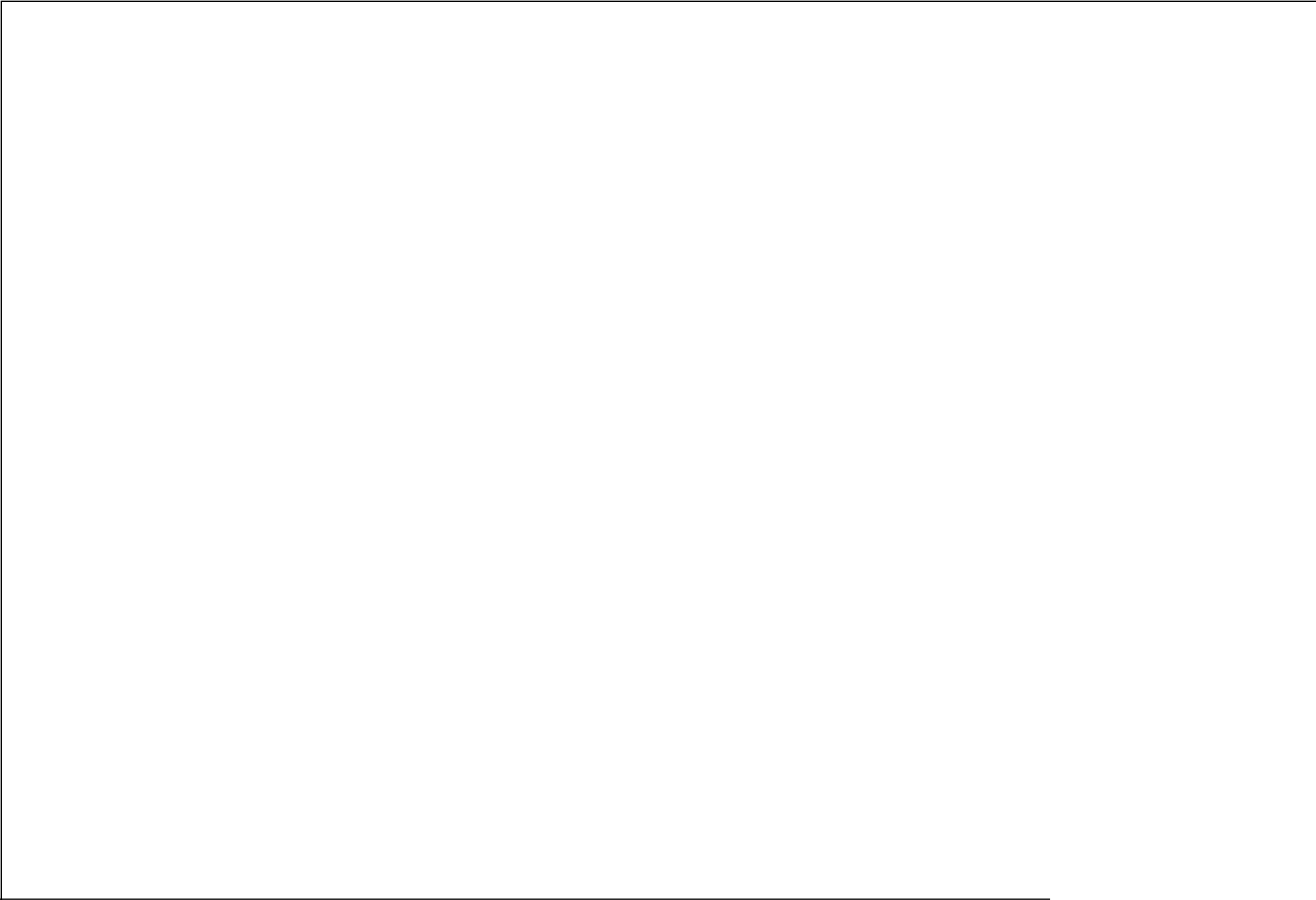
*"Rain in the Afternoon Again"* | 2012 | Acrylic on Canvas | 36" x 72"



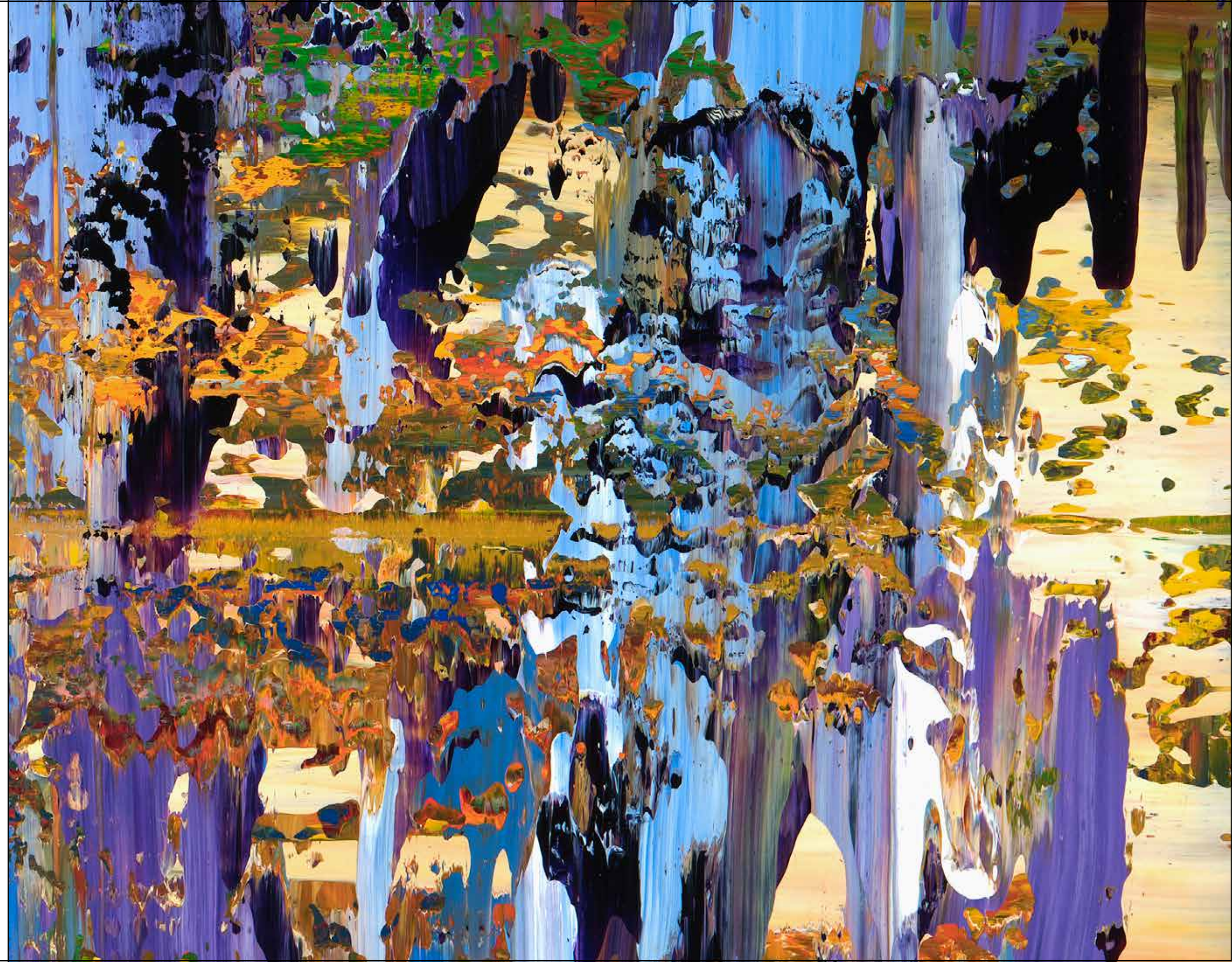


*“Tiffany”* | 1999 | Acrylic on Canvas | 36" x 72"

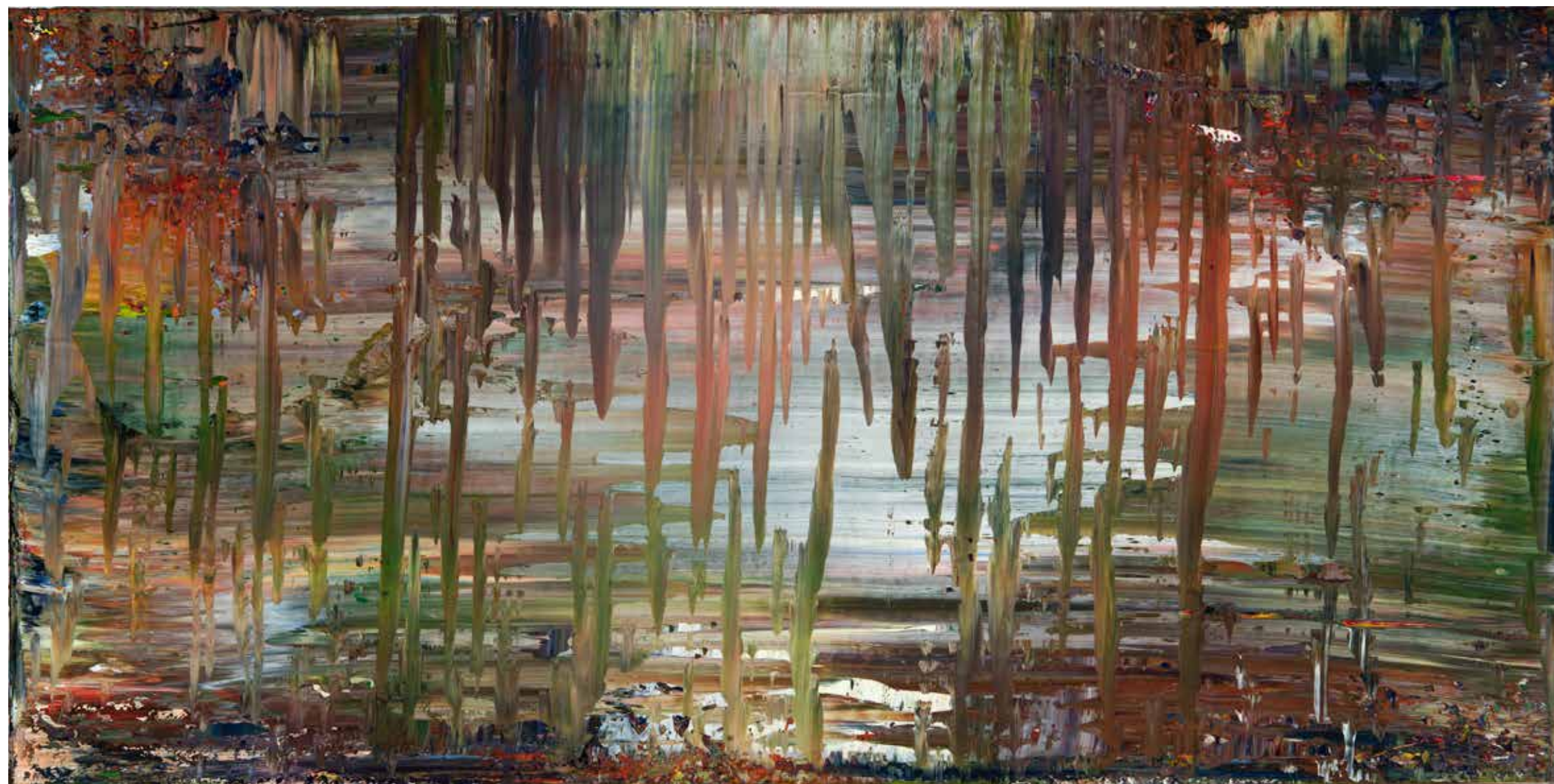




*“Tiffany”* | Detail







*“Walking Into”* | 2009 | Acrylic on Canvas | 36" × 72"



The personal aspects of the work are the many influences that affect the relationship with the work.

—James Leonard







*"Reflection in the Evening"* | 2016 | Acrylic on Canvas | 36" x 72"



*“Monet’s Dream”* | 2011 | Acrylic on Canvas | 60" x 60"





“James Leonard’s paintings embody the dissonance and harmony, and unconventional juxtapositions of contemporary classical music. They are visually distinguished by mostly unconventional combinations of heavily impastoed beiges and purples, reds and blues. If nouveau-abstract painting has entered the realm of decorative art, there is no danger of that here. Leonard leaves viewers plenty of room to construct their own narratives around shapes and colors. There is no way you can be indifferent; one either loves or hates them. As Eldridge Cleaver once said under different circumstances, “you’re either on the bus or off the bus.”

—ARTSCENE, 9/3/06



*“In My Dream”* | 2008 | Acrylic on Canvas | 72" × 96"



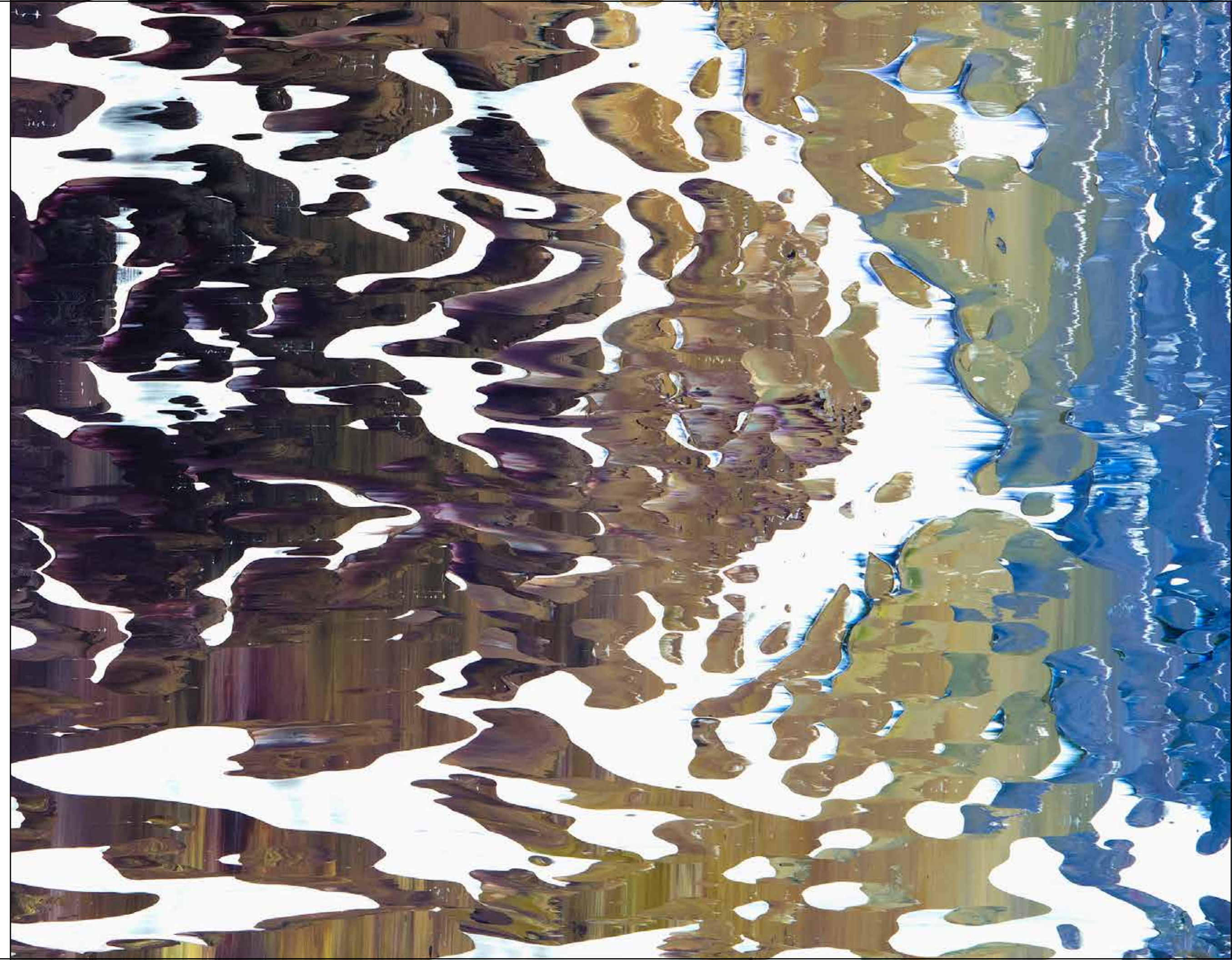


*"Reflection in a Pool"* | 2014 | Acrylic on Canvas | 36" x 72"





*"Reflection in a Pool"* | Detail







*Just* | 2016 | Acrylic on Canvas | 44" x 88"



*“Open Window to Spring”* | 2008 | Acrylic on Canvas | 72" × 96"





“Because Leonard allows his work to evolve, figures began to appear on the canvas. Spritely, ethereal apparitions, some white, some black, rendered with gestural strokes, seem to dance on Leonard’s luminous fields of color.”

—*Laguna Beach Post*, 3/16/2000



“*Fall Transition*” | 2000 | Acrylic on Canvas | 72" × 72"



*"Sands of Time"* | 1997 | Acrylic on Canvas | 60" x 72"







*"Reflection in the Afternoon"* | 2014 | Acrylic on Canvas | 36" x 72"



The process in which I work relies on developing a dialogue with the work. This dialogue allows the work to unfold in a non-judgmental way. Imposing my will upon the work does not allow the work to tell me how it wants to develop and where it wants to go. Control is not the issue in the development of the work, listening with respect is.

—*James Leonard*







*"Unseen Now"* | 2002 | Acrylic on Canvas | 36" x 72"





*“Untitled”* | 1998 | Acrylic on Canvas | 48" × 68"



“Leonard provides a sense of movement and unrest with visible brush strokes of vibrant color inside the ordered shapes. But when Leonard subverts this pattern—as he does in the majority of these works—he then moves from being simply a good practitioner of compositional abstraction and into the realm of a powerful painter.”

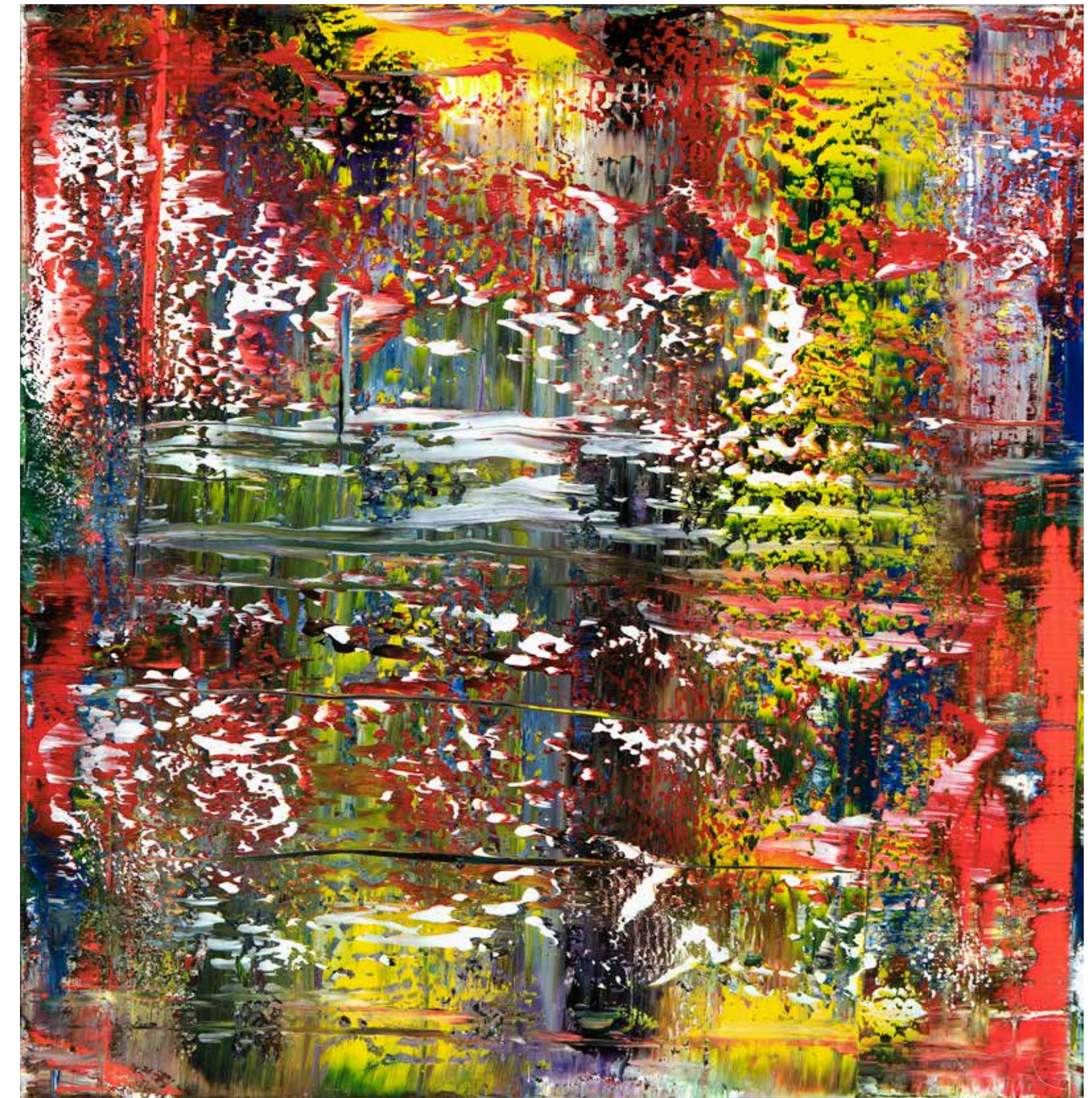
—*St. Louis Post Dispatch*, 6/5/97

“*Nature’s Carpet*” | 1999 | Acrylic on Canvas | 72" x 96"





*"Memories of Fall"* | 2002 | Acrylic on Canvas | 60" x 60"





Standing back and entering into a relationship with the work based on respect and trust, allows for this inner dialogue to take place. I work at not trying to determine a specific outcome or predetermined idea, but through dialogue allowing for the emergence of the individuality of each painting. This is the only way I can create art.

—James Leonard





SOLO EXHIBITIONS

- 2017 Douglas Flanders, Minneapolis, MN  
2016 Avran Art Gallery, Laguna Beach, CA  
2015 Douglas Flanders, Minneapolis, MN  
2014 Avran Art, Laguna Beach, CA  
2013 Chloe Art Gallery, San Francisco, CA  
2012 Avran Art Gallery, Laguna Beach, CA  
2011 Thornwood Art Gallery, Houston, TX  
2010 Douglas Flanders Art, Minneapolis, MN  
2010 Gallery Bergelli, Larkspur, CA  
2010 Rue 32 Gallery, Denver, CO  
2009 Douglas Flanders Art, Minneapolis, MN  
2009 Gallery Bergelli, Larkspur, CA  
2009 Gallery Mensing, Berlin, Germany  
2008 Douglas Flanders Southebys Minneapolis, MN  
2008 Nussbaumer Fine Art, Santa Fe, NN  
2008 Gallery Bergelli, Larkspur, CA  
2007 Soren Christenson, New Orleans, LA  
2006 Melanie Cooper, Chicago, IL  
2006 Gallery Bergelli, Larkspur, CA  
2006 Marion Meyers, Laguna Beach, CA  
2005 Joseph Gierek, Tulsa, OK  
2005 Marion Meyers, Laguna Beach, CA  
2004 Gallery Blue, Kansas City, MI  
2003 Art Works, Vancouver, B.C.  
2003 Melanie Cooper, Chicago, IL  
2002 R. Duane Reed Gallery, St.louis, MO  
2002 Gallery Bergelli, Larkspur, CA  
2002 Marion Meyers, Laguna Beach, CA  
2001 Gallery Bergelli, Larkspur, CA  
2000 Fredrick Clement, Montclare, NJ  
1999 Blue Mountain Gallery, New York, NY  
1997 Charles Hespe, San Francisco, CA  
1997 Lisa Steinmetz Galler, St. Louis, MO  
1996 Carthew Thompson, Beverly Hills, CA  
1996 Lya Art Gallery Santa Fe, NM  
1996 Delphine Gallery, Santa Barbara, CA

- 1995 Charles Hespe, San Francisco, CA  
1995 Lya Gallery, Santa Fe, NN  
1995 Delphine Gallery, Santa Barbara, CA  
1994 Delphine Gallery, Santa Barbara, CA

MUSEUM AND JURIED EXHIBITIONS

- 2013 International Art San Diego, San Diego, CA  
2012 Art Basel Miami, Miami, Florida  
2012 International Exhibition Bold Expressions Carmichael CA  
2010 Andrews Art Museum, Exhibition, Andrews, NC  
2005 Alameda Art Center "Contemporary Abstracts" Juror: Kenneth Baker, Art Critic, San Francisco Chronicle  
2004 San Diego Art Institute, Museum Of The Living Artist 47th Annual International Exhibition, San Diego, CA

AWARD FOR EXCELLENCE

- 2004 Albany Museum, Institute Of History & Art Albany, NY  
2002 Bellevue Art Museum, Exhibitor, Bellevue, WA  
2001 Palm Springs Desert Museum, 32nd Annual Juried Exhibition, Artists Council Award  
2001 Bellevue Art Museum, Exhibitor Bellevue, WA  
2000 San Diego Museum Of Art: All California Juried Exhibition, Silver Award  
1999 Finalest The Artist's Magazine, Best Art Competition Experimental Category Award



## GROUP EXHIBITIONS

2015	Douglas Flanders, Minneapolis, MN	Biogen Inc., Cambridge, MA	Hoffman Companies, Boston, MA
2014	Avran Art, Laguna Beach, CA	Boston Stock Exchange, Boston, MA	Inn At The Opera Plaza, San Francisco, CA
2012	New Acquisitons, Flanders Minneapolis, MN	Brookfield Power, Marlborough MA	Inotek Pharmaceuticals, Lexington, MN
2011	Hennes Art Co, Minneapolis, MN	Brookstone Inc., Amherst, NH	Interface Consulting Int., Houston, TX
2011	Joseph Gierek, Tulsa, OK	Burns & Levinson, Boston, MA	Integrated Financial Partners Boston, MA
2010	Soren Christenson New Orleans, LA	Cb Richard Ellis, Walnut Creek, CA	Ioi Inc. Boston, MA
2009	Edge Gallery, Philadelphia, PA	Centre Solutions, Bermuda	Issacson Miller, Washington, D.C.
2009	Lakes' Sothebys, Edina, MN	Cetrulo & Capone, Boston, MA	Jack Morton Worldwide, Boston, MA
2008	Art Works, Vancouver, BC	Color Kenitics, Boston, MA	Joule Unlimited Inc. Bedford, MA
2007	Mensing Gallery, Frankfurt, Germany	College Park Music Dept, Pleasant Hill, CA	Kaiser Permante Hospital, Vallejo, CA
2006	Art Works, Vancouver, BC	Computer Associates International	Kim Copeland Productions, Nashville, TN
2005	Melanie Cooper, Chicago, IL	Cornnuts Toasted Corn, Oakland, CA	Keg Restaurant, Toronto, Richmond Hill, Ontario, St. James Winnipeg, Canada
2004	Bennett St. Gallery, Atlanta, GA	Ddj Capitol, Boston, MA	Larson-Juhl Corp, Craig & June Ponizo
2003	In Good Company, Boston, MA	Decorate Your Walls, Seattle, WA	Lifoka Grafische, Den Haag, Holland
2002	Malton Gallery, Cincinnati, OH	Deliotte Consulting Boston, MA	Loews Corp., New York, NY
2001	Poncho Invitational Fine Art, Seattle, WA	Driscoll Agency, Boston, MA	Logan, Tom, Ceo Mirion Technologies San Ramon, CA
2001	Sculpture Showcase, New Hope, PA	Dwyer & Collora, Boston, MA	Looper, Reed, Mark & Mcgraw, Houston, TX
2000	Bergelli Gallery, Larkspur, CA	Edinboro University, Eninboro, PA	Marriott Copley Place, Boston, MA
1999	World View, Ethnic Diversity & New Horizons For The Millennium, Danville, CA	Edwards & Angell, Boston, MA	Mathematica Policy Research Washington, D.C.
1997	Art Jonction, Nice, France	Ellen O. Tausher, Congresswoman, 10Th District	Mayer, Brown, Rowe, & Maw, Washington, D.C.
1996	Macromedia, San Francisco, CA	Epstein Becker & Greenboston, MA	Meany & Oliver, Mclean, VA

## COLLECTIONS

Apple Corp, Jeff Williams C.O.O	Fairmont Waterfront Hotel, Vancouver Canada	Memorial Herman – Texas Medical Center, Houston, TX
3I Corporation, Waltham, MA	Fenway Ventures Llc., Boston, MA	Houston, TX
Abry Partners, Boston, MA	Filmtwist.com San Francisco, CA	Mfa Moody, Famiglette & Andronico, Tewksbury, MA
Acadian Asset Management Inc., Boston, MA	Florida Credit Union, Tallahassee, Florida	Mirion Technologies Inc, San Ramon, CA
Adobe Systems, San Francisco, CA	Fm Global, Waltham, Massachusetts	Mopar, Detroit, MI
Alumax Corp. Headquarters, Atlanta, GA	Fm Global, Norwood, MA	Motorola Company, Dallas, TX
Andrew Spangler, Spangler Law P.c. Longview, TX	Fsp Phoenix Tower Ltd., Houston, TX	Nasa's Stennis Space Center, Starkville, MS
Andrew & Ann H. Tisch, New York, NY	Goodwin, Procter & Hoar, Boston, MA	National Development, Boston, MA
Appia Developments, Vancouver, Canada	Groom Law Group, Washington, D.C.	Pacific Union Real Estate, San Francisco, CA
Arthur Anderson, San Francisco, CA	Hadco, Canton, Massachusetts	Pacific Union Real Estate, San Francisco, CA
Ascent Art Ventures Llc., Dallas, TX	Hale & Dorr Law Offices, Boston, MA	Paradigm Estate Wines, Oakville, Napa Valley, CA
Axis, Hamilton, Bermuda	Harvard Vanguard Medical Ass. Boston, MA	Palmer & Dodge, Boston, MA
	Hyatt Regency, Vancouver, Canada	Piedmont Reality, Washington, D.C.
	Hinkie & Foran, Tallahassee, FL	Pilko & Associates, Houston, TX

## CRITICAL REVIEWS

2012	Galleries West Magazine
2012	Valley Sentinel, Pleasanton, CA
2010	Artnews Magazine
2010	Urban Tulsa Weekly, Tulsa, OK
2008	Bottom Line, Palm Dessert
2006	Contra Costa Times
2004	San Diego News
2000	Laguna News Post
1999	The Artists Magazine
1999	www. About.com
1998	The Santa Fe New Mexican, August
1998	The Guild
1997	Art Expressions Magazine, June
1997	The St. Louis Post Dispatch, June

## EDUCATION

1976 B.A. Fresno State University, Fresno CA

## TEACHING ART

1980–1993 Mt. Diablo Unified School District  
Developmentally Disabled Adults

Prince, Lobel, Glosky & Tye, LLP. Boston, MA	Stonebridge Associates, Boston, MA
Presidio Group, Washington, D.C.	Summitt Bank, Oakland, Walnut Creek & Emeryville, CA
Roberts Home & Video Inc, Los Angeles, CA	Sunset Magazine Idea House, San Jose, CA
Sage Hill Partners, Cambridge, MA	Symantec Corporation, New York & Cupertino, CA
Sanford Bernstein, San Francisco, CA	Target Corp, Michael & Meena Mcnamarac Cio Minneapolis, MN
Schnaeder, Harrison, Segal & Lewis Lawoffices, Atlanta, GA	Thomas Mizo Chadwick, Saylor & Co., Los Angeles, CA
Scm Microsystems, Los Gatos, CA	Tisbury Capital, Boston, MA
Scudder, Stevens & Clark, Boston, MA	Total System Services, Columbus, GA
Shire Pharmaceuticals, Boston, MA	Tufts Dental School, Boston, MA
Simplex Corp, Westminster, MA	United Health Care, Austin & Meilssa Pittman, C.E.O Minneapolis MN
Simplex Inc., Boston, MA	Unicco, Auburndale, MN
Skadden, Arps, Slate, & Flom, Boston, MA	Usaa Law Offices, San Francisco, CA
Sky Across, Tokyo, Japan	Washington Real Estate Investment Trust, Rockville, MD
Soundboard Consulting Group LLC Boonton Township, NJ	Waypoint Capital, Boston, MA
	Wells Fargo Bank, Pasadana, CA
	Wilmer Hale, New York, NY
	Wusthof Knives, Solingen, Germany
	XI Corp. Hamilton, Bermuda

## DONATIONS

USC LAC Medical Center Donation, Los Angeles, CA
Canadian Cancer Society, Vancouver, British Columbia
HIV/AIDS Foundation, Houston, TX
Philadelphia Carity Ready Willing And Able World Vision Inc. New York, NY
The Smile Train, New York, NY
Open Hands Project, Santa Fe, NM
Philly Art Experience Benefiting Balletx, Philidelphia PA
Brevard Alzheimers Foundation Inc.
Summitt Bank Foundation, Oakland, CA
Joe Morgan Invitational, Oakland, CA
Parkinsons Foundation, San Jose, CA
Bay Area Advertising Relief, San Francisco, CA
Make-A-Wish Foundation, San Francisco, CA
Lycee Francais Le Perous, San Francisco, CA
Meals On Wheels, San Francisco, CA
Sunnyhills Childrens Garden, San Anselmo, CA
Mt. Diablo Ballet, Walnut Creek, CA
Habitat For Humanity, Mt. Diablo, CA
Musicians Showcase, College Park, Pleasant Hill, CA



